

KYONG MEE CHOI • DMA

Director of Music Composition, Professor of Music Composition
Chicago College of Performing Arts, Roosevelt University (430 S. Michigan Avenue, Chicago, IL 60605)
Email: kchoi@roosevelt.edu / Phone: 312-322-7137 (O) / 773-910-7157 (C) / 773-728-7918 (H)
Website: <http://www.kyongmeechoi.com>
Home Address: 6123 N. Paulina St. Chicago, IL 60660, U.S.A.

1. EDUCATION

- **University of Illinois at Urbana-Champaign, Urbana, IL, U.S.A.**
Doctor of Musical Arts in Music Composition/Theory, 2005
Dissertation Composition: *Gestural Trajectory* for Two Pianos and Percussion
Dissertation Title: *Spatial Relationships in Electro-Acoustic Music and Painting*
- **Georgia State University, Atlanta, GA, U.S.A.**
Master of Arts in Music Composition, 1999
- **Seoul National University, Seoul, Korea**
Completed Course Work in Master Study in Korean Literature majoring in Poetry, 1997
- **Ewha Womans University, Seoul, Korea**
Bachelor of Science in Science Education majoring in Chemistry, 1995

PRINCIPAL STUDY

- **Composition:**
William Brooks, Agostino Di Scipio, Guy Garnett, Erik Lund, Robert Thompson, Scott Wyatt
- **Lessons and Master Classes:**
Coriun Aharonian, Larry Austin, George Crumb, James Dashow, Mario Davidovsky, Nickitas Demos, Orlando Jacinto Garcia, Vinko Globokar, Tristan Murail, Russell Pinkston, David Rosenboom, Joseph Butch Rován, Frederic Rzewski, Kaija Saariaho, Stuart Smith, Morton Subotnick, Chen Yi
- **Music Software Programming and Electro-Acoustic Music:**
Guy Garnett (Max/MSP), Rick Taube (Common music/CLM/Lisp), Robert Thompson (CSound/Max), Sever Tipei (C++/DIASS), Scott Wyatt (Electro-Acoustic Music Recording/Editing)
- **Painting and Art:**
Barbara Kendrick, Timothy Van Laar

2. TEACHING

- **Professor in Composition, Roosevelt University, Chicago, IL, Fall 2019-present**
- **Associate Professor in Composition, Roosevelt University, Chicago, IL, Fall 2012-present**
- **Assistant Professor in Composition, Roosevelt University, Chicago, IL, Fall 2006-Spring 2012**
Courses taught:
 - MCMP 325/425: Composing: Art & Progress (F, 2020, S 2020, F 2016, F 2015)
 - MCMP 326/426: Composing II: Art & Progress (S 2018, S 2016)
 - MCMP 205-01: Beginning Composition (F 2013)
 - MCMP 211-01: Composition I (F 2011, F 2010, F 2007)
 - MCMP 212-01: Composition II (S 2012)
 - MCMP 210-80: Private Composition Lesson for Freshman (F 2013, S 2012, F 2011, F 2010)
 - MCMP 225-01: Composition Seminar (F 2006-present)
 - MCMP 201-99: Principles of Music Composition for non-music major (S 2014)
 - MUTC 309-01/409-01: Introduction to Electro-Acoustic Music (F 2006)
 - MTA 325-01/425-01: Intro to Electro-Acoustic Music (F 2020, F 2012, F 2008)
 - MTA 326-01/426-01: Electro-Acoustic Music II (S 2021, S 2019, S 2017, S 2015, S 2013, S 2011, S 2009)
 - MTA 301-01: Instrumentation/Orchestration (F 2007)

- MAS 404-01: Contrapuntal Techniques in 20th Century Music (S 2008)
 - MUHL 340-01 / 440-01: Music of Today: Visual Art Influence on 20th and 21st Century Contemporary Classical Art Music (S 2007)
 - MAS 480-02: Visual Art and Music (F 2011, F 2008)
 - MAS 480-03: Multimedia and Total Theater (F 2018, S 2015, F 2012, S 2009)
 - ARTL 101 / ACP 101: Freshman Seminar (F 2018, F 2017, F 2015, F 2013)
 - Private Composition Lessons (F 2006-present)
- **Summer Composition Institute (SCI) (Summer 2017-present)**
 - **Supervising Experiences (Thesis/Jury/Degree Recitals): Fall 2006-present**
 - **Curriculum Development: Fall 2006-present**
 - **Faculty Research and Professional Improvement Leave: Fall 2019**
 - **Faculty Research and Professional Improvement Leave in conjunction with The John Simon Guggenheim Memorial Foundation Fellowship: Fall 2009-Spring 2010**
- **Visiting Lecturer in Composition-Theory, University of Illinois at Urbana-Champaign, Urbana, IL, Fall 2005- Spring 2006**
 - Music 104: Rudiment of Music Theory II (S 2006)
 - Music 103: Rudiment of Music Theory I (S 2006)
 - Music 103: Rudiment of Music Theory I (F 2005)
 - Music 448: Computer Music (F 2005)
- **Teaching Assistant, University of Illinois at Urbana-Champaign, Urbana, IL, 2000-2005**
 - Music 102: Music Theory II: Intermediate Music Theory (S 2005)
 - Music 108: Aural Skills II: Intermediate Sight Singing (S 2005)
 - Music 201: Music Theory III: Advanced Music Theory (F 2004)
 - Music 207: Aural Skills III: Advanced Sight Singing, Ear Training (F 2004)
 - Music 104: Music Theory IV: 20th century Music Theory (S 2004)
 - Music 102: Music Theory II: Intermediate Music Theory (F 2003)
 - Music 112: Aural Skills, II: Intermediate Sight Singing, Ear Training (F 2003)
 - Music 101: Music Theory I: Beginning Music Theory (F 2000)
 - Music 111: Aural Skills, I: Beginning Sight Singing, Ear Training (F 2000)

3. CREATIVE WORKS

3.1. MAJOR AWARDS/HONORS/FELLOWSHIP/GRANTS

- Special Mention, International Contemporary Music Festival Forum Wallis, 2019
- Winner of the John Donald Robb Musical Trust Commission Competition, University of New Mexico, 2018
- Winner of the 5th Festival *Incontri musicali* al C.A.T. Ensemble Composition Competition 2017
- New Music USA Grant in collaboration with Shanna Gutierrez 2014
- IAS Artist Project Grant from the Illinois Arts Council 2013
- Winner of the Tempus Continuum Ensemble Composition Competition 2012
- Selection for the International Alliance for Women in Music Annual Concert 2012
- Honorary Mention for the Boston New Music Initiative Commissioning Competition 2012
- Winner of the Forecast Music 2012
- Aaron Copland Awards and Copland House Residency 2011
- Honorary prize for the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 2009
- Honorary Mention in the Destellos Competition 2009
- Illinois Arts Council Fellowship in Music Composition 2009
- Roosevelt University Faculty Research and Professional Improvement Leave 2009
- The John Simon Guggenheim Memorial Foundation Fellowship 2008
- Honorary Prize for the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December, 2008
- Finalist at the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December, 2008
- Finalist of the Contest for the International Contemporary Music Contest "Citta' di Udine," 2008
- Roosevelt University Summer Grant 2011, 2008, 2015

- Honorary Prize for the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 14, 2007
- Finalist for the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 14, 2007
- First Place for the Birmingham Arts Music Alliance Concert Exchange program, ARTBURST Performance Series, Birmingham, AL, June 3, 2007
- Winner of the Robert Helps Prize 2007, Tampa Robert Helps Prize Festival, University of South Florida, FL, and New York Merkin Concert Hall, NY, February 12-18, 2007
- Finalist for Concurso Internacional de Composicai Eletroacoustica (CEMJKO) in Music and Art Week, Pouso Alegre-MG-Brasil, Brazil, November 6-10, 2006
- Honorable Mention for Palmarès du 33e Concours Internationaux de Musique et d'Art Sonore Electroacoustiques de Bourges, Degré II - Trivium/Quadrivium, 2e catégorie, France, 2006
- First Prize for ASCAP/SEAMUS Commission Competition 2006 at University of Oregon, Eugene, OR, March 30- April 1, 2006
- Finalist for MUSICA NOVA 2005, Society for Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 7, 2005
- Second Prize for VI Cimesp 2005 Concurso Internacional de Música Eletroacústica de SãoPaulo, Brazil, November 1, 2005
- Mention for Palmarès du 32e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges, France, October 2005
- Finalist for Palmarès du 31e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges 2004; Degré I-RESIDENCE, France, 2004
- Finalist for Concurso Internacional de Música Eletroacústica de SãoPaulo in SãoPaulo, Brazil, November 2003
- Phi Kappa Phi Honor Society, University of Illinois at Urbana-Champaign, Urbana, IL, November 2003
- Honorable Mention for SEAMUS Conference at ASCAP/SEAMUS, Arizona State University, Tempe, AZ, March 13-15, 2003
- Honorable Mention for the 24th Luigi Russolo International Competition, Bagaini, Italy, September 2002
- Winner of the 21st Century Piano Commission Award, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
- ASCAPULS Awards, 2012, 2011, 2010, 2009, 2016, 2018

3.2. RECORDINGS OF COMPOSITIONS

- *Unleashed, Endurance: Composer's Voice* featuring Matthew McCright, Vox Novus, 2021
- *Ceaseless Cease*, Clarinet and Electronic Music Compositions, An International collection of works, Neuma Records, 2021
- *Train of Thoughts*, Society for Electro-Acoustic Music in the United States (SEAMUS) CD Series no.28, 2019
- *Tender Spirit I*, Ablaze Records Pierrot Ensemble Series Vol. 2, 2018
- *To Unformed*, Society for Electro-Acoustic Music in the United States (SEAMUS), Interactions, 2016/2017
- *In the midst of*, Society for Electro-Acoustic Music in the United States (SEAMUS), Electroacoustic Miniatures Recording Series, 2016
- *Tensile Strength*, Society of Composers, Inc. (SCI) CD Series #29, 2016
- *SORI*, Aucourant Records, 2013 (Supported by IAS Artist Project Grant from the Illinois Arts Council)
- *THE ETERNAL TAO*, Ravello Records, 2013 (Supported by the John Simon Guggenheim Memorial Foundation)
- *Ceaseless Cease*, Electronic Music Midwest CD Vol.1, 2013
- *Inner Space*, Society for Electro-Acoustic Music in the United States (SEAMUS) CD Series no.22, 2012
- *Gestural Trajectory*, Anthology of Contemporary Concert Music, PARMA Recordings, 2011
- *Tensile Strength*, International Computer Music Conference Selected Music, Montreal, QC, Canada, 2009
- *TRACK*, ERM Media, 2009
- *Tensile Strength*, 50th Anniversary Experimental Music Studios (EMS), University of Illinois at Urbana-Champaign, 2008
- *It only needs to be seen*, Society for Electro-Acoustic Music in the United States (SEAMUS) CD Series no.17, 2008
- *Kandinsky*, Society of Composers, Inc. (SCI) CD Series no.22, Musings, 2007
- *Sublimation*, MUSICA MAXIMALISTA • MAXIMAL MUSICI • VOL.12 VI, Concurso Internacional de Musical Electroacoustica de Sao Paulo (Cimesp), 2005
- *Sublimation*, Wavefields, Experimental Music Studios (EMS), University of Illinois at Urbana-Champaign, 2005

- *Onomatopoeic Mimesis, Détonants Voyages, Studio Forum, France, 2002*
- *Conceptual View of Worlds II, Origins, Experimental Music Studios (EMS), University of Illinois at Urbana-Champaign, 2001*

3.3. PUBLICATIONS/PRESENTATIONS

- *Tender Spirit I and II* Related Articles:
 - Lawrence Biemiller, Arts Patrons for the 21st Century: In an era of uncertain support, colleges are engines of culture, May 6, 2013
 - Interviewed by Laura Janota about Tender Spirit I and II inspired by and written for Sandy Hook Survivors: Laura Janota, *CCPA Composer's New Piece inspired by and written for Sandy Hook Survivors*, Roosevelt University News, April 18, 2013
- *THE ETERNAL TAO* Related Articles:
 - Yayoi U. Everett: *THE ETERNAL TAO: A Multimedia Opera by Kyong Mee Choi* published in the IAWM (International Alliance for Women in Music) Journal, Spring 2013
 - Interviewed by Laura Janota about THE ETERNAL TAO: Laura Janota, *Groundbreaking multimedia opera, THE ETERNAL TAO, to be released by Roosevelt Composer on January 31 in Ganz Hall*, Roosevelt University News, January 22, 2013
 - Sabrina Pena Young, *Open Your Ears Series on Modern Electronic Opera* in the Easy Ear Training Website: (<http://www.easyeartraining.com/2012/12/06/open-your-ears-to-modern-electronic-opera>)
- *Gestural Trajectory* by Kyong Mee Choi, Anthology of Contemporary Concert Music, PARMA Recordings, 2011
- *Spatial Relationship in Electro-Acoustic Music and Painting* by Kyong Mee Choi
 - Presented at the 2011 Korean Electro-Acoustic Music Society annual Conference in Seoul, Korea, October 22-23, 2011 and published in Korean at the Korean Electro-Acoustic Music Society (KEAMS) Computer Music Journal Emile in 2012
 - Accepted at the 2010 Society of Composers, Inc National Conference, University of South Carolina, Columbia, SC, Nov 11-14, 2010
 - Presented in the LIVEWIRE Festival at the University of Maryland, Baltimore County, Baltimore, MD, October 27-30, 2010
 - Accepted at the 1st Annual International Conference on Fine and Performing Arts in Athens, Athens, Greece, June 7-10, 2010
 - Selected for the 5th International Conference on Technology, Knowledge and Society, Von Braun Center, Huntsville, AL, January 30-February 1, 2009, Published by Common Ground, the publisher of Journal of Technology, Knowledge and Society Volume 5, Issue 4. <http://ijt.cgpublisher.com/product/pub.42/prod.600>.
 - Selected and published in the proceedings of the Electroacoustic Music Studies Network-5th International Conference Series, Musique concrète, 60 years later, INA-GRM (Paris) and University Paris-Sorbonne (Maison de la Recherche), Paris, France, June 3-7, 2008
 - Selected and published in the proceedings of the 2008 Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 11-14, 2008
 - Selected for Spark Festival, University of Minnesota, Minneapolis, MN, February 20-25, 2007
- Interview with Theresa Sauer, Musicologist, American Musicological Society, published in IAWM journal, vol. 13, no. 2 by the University of Nebraska Press, January 2008
- Essay on notation, composition, performance and improvisation in Notation 21 (<http://www.notations21.net/index.html>), an anthology of innovative musical notation, by Theresa Sauer Tisano, American Musicological Society, Fall 2007
- Score of *TAO, Conceptual View of World I* in Notation 21, an anthology of innovative musical notation, by Theresa Tisano, American Musicological Society, Fall 2007
- Presentation at New Directions In the Study of Musical Improvisation: an Interdisciplinary and Intercultural Conference, University of Illinois at Urbana-Champaign, Urbana, IL, April 1-4, 2004
- "Mapping Sound Synthesis in a Virtual Score" by Guy E. Garnett, Kyong Mee Choi, Timothy Johnson: in *International Computer Music Conference 2003*, Singapore, September 29-October 4, 2003
- "VirtualScore: Exploring Music in an Immersive Virtual Environment" by Guy E. Garnett, Kyong Mee Choi, Timothy Johnson and Vijayakumar Subramanian: in *Symposium on Sensing and Input for Media-Centric Systems (SIMS 02)*, University of California, Santa Barbara, CA, June 20-21, 2002, pp. 19-23

3.4. CREATIVE WORKS

3.4.1. WORK LIST

SOLO

- **A Deep Light** (2021) for bass oboe (5')
- **Unleashed** (2018) for piano solo (9'05")
- **Breathe Life I** (2012) for piano solo (2'30")
- **Breathe Life II** (2014) for piano solo (2'30")
- **Flowerlips** (2006) for vibraphone solo (7'26")
- **For Elliptical Space** (1997) for piano solo (1'57")
- **Reminiscences** (1996) for piano solo (12')
- **Corde a vite** (1996) for violin solo

TWO PIANOS (TWO HANDS/FOUR HANDS)

- **Water Bloom** (2012) for two pianos and eight hands (10'06")
- **In Void** (2012) for two pianos and four hands (15')
- **The mind that moves** (2011) for two pianos and eight hands (11'16")

CHAMBER

- **A Bright Side** (2021) for trumpet and percussion (11'20")
- **Oiseaux à l'aube** (2020) for cello and piano and four hands (9')
- **Undulation** (2020) for string quartet (9'16")
- **Pale Courage** (2020) for vocal trio (5')
- **Has de cantar** (2020) for soprano and piano (5')
- **Falling Leaves** (2019) for string quartet (5')
- **Adiós a lo conocido** (2018) for clarinet, saxophone, bassoon, violin, piano, percussion (12')
- **Ji Chõn Myõng** (2017) for flute, clarinet, violin, cello, piano, and percussion (8'30")
- **MOMENT** (2017) for haegum, flute, clarinet, trombone, piano, and percussion (8'10") – arranged for violin, flute, clarinet, trombone, harp, and percussion (2020)
- **Orpheus with his lute** (2017) for mezzo-soprano and piano (4'30")
- **Im Nebel** (2017) for baritone and large ensemble (11'30")
- **what prevails** (2016) for clarinet, violin, piano (9'15")
- **ever-present** (2016) for wind quintet (7'15")
- **Breathe Life III** (2014) for baritone and piano (4'56")
- **Rippled Pond** (2013) for piano trio (10'7")
- **REFORM** (2012) for flute and percussion (7'14")
- **For those who left us** (2012) for guitar and piano (9')
- **MIRO** (2012) for flute, clarinet, violin, cello and piano (9'10")
- **Resilience** (2012) for two female voices and harp (7'23")
- **In a picture of freedom** (2011) for voice, flute, clarinet, piano, percussion, violin, cello (9'30")
- **Uncarved Water** (2010) for oboe, violin, viola, cello and percussion (7'21")
- **Broken Light** (2010) for flute, haegum, piano and percussion (11'52")
- **TRACK** (2008) for flute, clarinet, piano, violin, cello, and percussion (10'22")
- **Gestural Trajectory** (2004) for two pianos and percussion (16'41")
- **Conceptual View of Worlds I** (2001) for piano, cello, clarinet, trumpet and bass drum
- **Reflective Layers** (1999) for violin, viola, cello, double bass, trumpet and trombone (6'40")
- **Tangram** (1998) for cello duo (11'20")
- **Phi** (1998) for organ duo (5'50")
- **Merger** (1996) for string quartet

ELECTRONIC ALONE

- **Train of Thoughts** (2017) for two-channel electronic fixed medium (6'47")
- **rare yet soft** (2016) for two-channel electronic fixed medium (7'11")
- **In the midst of** (2015) for two-channel electronic fixed medium (3')
- **Tensile Strength** (2008) for two-channel electronic fixed medium (co-commissioned) (6')
- **Photogene** (2005) for two-channel electronic fixed medium (7')

- **Tranquility** (2005) for two-channel electronic fixed medium (7')
- **Rumi-Rings of Being** (2003) for two-channel electronic fixed medium (7'45")
- **Onomatopoetic Mimesis** (2002) for two-channel electronic fixed medium (7'10")
- **Conceptual View of Worlds II** (2001) for two-channel electronic fixed medium (7'20")
- **3-3-Stream** (2001) for tape two-channel electronic fixed medium (9'50")
- **Dawn of Babel** (1998) for two-channel electronic fixed medium (9'20")
- **Zodiac** (1998) for two-channel electronic fixed medium (6'10")

LAPTOP ENSEMBLE

- **OM** (2009/2018) for laptop ensemble /8-channel sound installation (6'30")

SOLO/DUO with ELECTRONICS

- **Flowering Dandelion** (2020) for violin and electronics (8')
- **Until Heard** (2019) for piano and electronics (10'20")
- **Vanished** (2019) for harp and electronics (8')
- **Pendulum** (2018) for oboe, English horn and electronics (8'55")
- **In Flux** (2014) for Janggu and electronics (8'18")
- **Freed** (2014) for bass flute and electronics (7'40")
- **Dawn and Dusk** (2012) for two pianos, four hands and electronics (13'30")
- **Ceaseless Cease** (2009) for clarinet and electronics (7')
- **To Unformed** (2009) for piano and electronics (8')
- **Inner Space** (2009) for cello and electronics (7'10")
- **The line we can't cross** (2008) for alto saxophone and electronics (7'10")
- **It only needs to be seen** (2007) for guitar and electronics (7'5")
- **Slight Uncertainty is Very Attractive** (2006) for flute and electronics (7'15")
- **Sublimation** (2004) for marimba and electronics (7')
- **Illusion** (2002) for prepared piano, electronics and live video processing (8'30")

CHAMBER with ELECTRONICS

- **Tender Spirit I** (2013) for flute, clarinet, violin, cello, piano, percussion, and electronics (9'24")
- **The words of Tagore** (2012) for voice, piano, narrator, and electronics (9'20")
- **TAO** (2002) for voice, piano and live electronics (12'30")

PERCUSSION ENSEMBLE

- **A New Earth** (2014) For percussion ensemble and electronics (13'13")

WIND ENSEMBLE

- **No Opposite** (2015) For Wind Ensemble (15')

ORCHESTRA/LARGE ENSEMBLE

- **Water Bloom II** (2016) for orchestra (8'15")
- **Infinite Gaze** (2015) for large ensemble (16'20")
- **Open Arms** (2013) for orchestra and electronics (11'27")

OPERA

- **Pale Courage** (2021) - 3-Act Opera (85 minutes)
- **THE ETERNAL TAO** (2010) - One-Act Multimedia Production (1 hour and 45 minutes)

VIDEO/INTERACTIVE/MULTIMEDIA

- **What is not lost** for Animated song cycle - **Quietly**
- **What is not lost** for Animated song cycle - **Snow in April** (2021) for animation (10'02")
- **E-Motion** (2020) for graphic score (1'30")
- **What is not lost** for Animated song cycle - **rare yet soft** (2020) for animation (7'11")
- **Tender Spirit II** (2013) for video (9'28")
- **GAIN** (2007) for DVD
- **Condolence** (2003) for DVD (7'40")
- **Merger II** (2002) for electronics and live video image processing
- **Conceptual View of Worlds III** (2001) for interactive-experimental electronic music

- **Kandinsky** (2000) for voices, electric guitar, percussions, dancers and video projection (15'40")
- **Counterpoint** (2000) for voice, clarinet, bassoon, double bass and three dancers
- **Intuitive Abyss** (1999) for voice, flute, cello, electric guitar, percussions, and video projection (12'51")

3.4.2. PERFORMANCE HISTORY

SOLO

- **A Deep Light** (2021) for bass oboe (5')
 - Partially Premiered at the 6Degrees Composers Virtual Concert, HotHouse, Chicago, IL, March 13, 2021
- **Unleashed** (2018) for solo piano (9'05")
 - PianoFest, Ganz Hall, Roosevelt University, Chicago, IL, October 27, 2021
 - Virtual Concert Halls, Vox Novus featuring pianist Matthew McCright, April 26, 2021
 - Recording: Endurance: Composer's Voice featuring Matthew McCright, Vox Novus, 2021
 - Jonathan Hannau Concert, Constellation, Chicago, IL, January 12, 2020
 - Matthew McCright Piano Concert, Carnegie Hall, New York, NY, November 22, 2019
 - 6Degrees Composers Concert, Sherwood Community Music School, Concert Hall, Chicago, IL, May 17, 2019
 - Premier on Chicago Soundings, Green Mill, Chicago, IL, January 27, 2019
- **Breathe Life I** (2012) for solo piano
 - Ear Taxi Festival 2021, Nevermore Performance Space, Chicago, IL, September 19, 2021
 - Music by Asian Composers, Ko Eun (Grace) Lee and KSU Faculty, All Faiths Chapel Auditorium, Kansas State University, Manhattan, KS, April 1-2, 2019
 - Ko Eun (Grace) Lee Recital, University of South Florida, Tampa, FL, August 30, 2018
 - The 2012 International Beethoven Festival: REVOLUTION 2012, Chicago, IL, September 16, 2012
 - Commissioned by the International Beethoven Project
- **Breathe Life II** (2012) for solo piano
 - Alabama Piano Gallery: Saturday's at Steinway, Eun-Hee Park Concert, Birmingham, AL, March 27, 2021
 - Piano Literature Recital, Guest Lecture Series, "Korean Piano Music, University of South Dakota, Vermillion, SD, March 17, 2021
 - High School Piano Camp Concert, Millikin University, Decatur, IL, July 9, 2018
 - Commissioned by the Sejong Cultural Society for the senior piano division competition, March 2014
- **Flowerlips** (2006) for vibraphone solo
 - UChicago Presents, John Corkill Online Concert, May 27, 2021
 - New Music DePaul, Allen Recital Hall, Chicago, IL, May 10, 2019
 - 6Degrees Women Composers Concert, Ganz Hall, Roosevelt University, Chicago, IL, November 2, 2018
 - The Ringling Arts Festival, Transient Landscapes, performed by John Corkill, The John & Mable Ringling Museum of Art, Sarasota, FL, October 19-20, 2018
 - Nature | Human: Reflections, performed by John Corkill, Steppenwholf Theater, Chicago, IL, August 10-11, 2018
 - Fulcrum Point New Music Discoveries Series: Hear & Be Heard, Fine Arts Building, performed by John Corkill, Chicago, IL, July 18, 2018
 - The College Music Society, 51st National Conference, Atlanta, GA, September 25-28, 2008
 - The 2008 College Music Society "Two Greats" Super Regional Conference of the Great Lakes and Great Plains Chapters, Illinois State University, Normal, IL, March 28-29, 2008
 - Florida New Music Festival, Florida State University, Tallahassee, FL, February 1-3, 2007
- **For Elliptical Space** (1997) for piano solo
 - Master Composition Degree Recital, Georgia State University, Atlanta, GA, May 1999
- **Reminiscences** (1996) for piano solo
 - The 8th Annual Festival of Contemporary Music, San Francisco Community Music Center, San Francisco, CA, July 17, 2010
 - 21st Century Piano Commission Concert, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002

TWO PIANOS (TWO HANDS/FOUR HANDS)

- **Water Bloom** (2012) for two pianos and eight hands
 - New Music Concert, Taipei National University of the Arts, Taipei, Taiwan, May 22, 2017
 - Eighteenth Contemporary Piano Festival, Smith Recital Hall, Plymouth State University, Plymouth, NH, March 5, 2016
 - Grimoire for 2 pianos and 8 hands concert, Purcell Room at Queen Elizabeth Hall, Southbank Center, United Kingdom, February 10, 2014
 - EPTA-European Piano Teachers' Association Conference, Clara Schumann Music School Concert, Dusseldorf, Germany, May 10, 2013
 - Piano 40 Concert, Purcell Room, Southbank Centre, London, England, April 8, 2013
 - The Pianissimo Concert, Youngsan Art hall, Seoul, Korea, September 9, 2012
 - Commissioned by *The Pianissimo* Piano Ensemble

- **In Void** (2012) for two pianos and four hands
 - Festival of New Music, Florida State University, Tallahassee, FL, February 2-4, 2017
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, February 17, 2016
 - Khasma Piano Duo, Kresge Recital Hall, Knox College, Galesburg, IL, October 18, 2015
 - Khasma Piano Duo, Rammelkamp Chapel, Illinois College Fine Arts Series, Illinois College, Jacksonville, IL, October 17, 2015
 - Khasma Piano Duo, Contemporary Works for Two Pianos, Natalie Davis Rooke Recital Hall, Bucknell University, Lewisburg, PA, August 30, 2015
 - PianoFest, Roosevelt University, Chicago, IL, October 24, 2014
 - Winner of the Tempus Continuum Ensemble Composition Competition 2012
 - Duo Ryu's Concert, Jang Cheon Art Hall, Seoul, Korea, September 10, 2012
 - Commissioned by Seung-Ji Ryu

- **The mind that moves** (2011) for two pianos and eight hands
 - The Feast of Eight Hands, Kennesaw State University, Kennesaw, GA, February 26, 2014; University of North Georgia, Gainesville, Dahlonega, GA, February 25, 2014; University of Texas, Arlington, TX, February 24, 2014; The Feast of Eight Hands, Southwestern Assemblies of God University, Waxahachie, TX, February 24, 2014; The SAGU College of Music and Communication Arts, February 20, 2014
 - 98.7 WFMT "Music from Roosevelt University" Radio Broadcast hosted by Dean Henry Fogel, Chicago, IL, May 5, 2013
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, February 23, 2012
 - The Pianissimo Concert, Recital Hall, Seoul Arts Center, Seoul, Korea, June 29, 2011
 - Commissioned by *The Pianissimo* Piano Ensemble

CHAMBER

- **A Bright Side** (2021) for trumpet and percussion (11'20")
 - Premier at the Ear Taxi Festival 2021 WFMT Preview Concert Broadcast, Chicago, IL, August 24, 2021

- **Oiseaux à l'aube** (2020) for cello and piano and four hands
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, March 23, 2022
 - Saturday Salon concert, Access Contemporary Music, Chicago, IL, February 12, 2022
 - 2021 Society of Composers Inc. (SCI) Online National Conference, May 8, 2021
 - 6Degrees Composers Virtual Concert, HotHouse, Chicago, IL, November 22, 2020
 - Premier at the New Music Chicago Virtual Concert Series, Chicago Cultural Center, Chicago, IL, August 25, 2020

- **Undulation** (2020) for string quartet (9'16")
 - Premier on 6Degrees Composer Concert with 5th Wave Collective, Ganz Hall, Roosevelt University, Chicago, IL, May 13, 2022

- **Pale Courage** (2020) for vocal trio (5')
 - Frequency Series Presents: Artemisia, "She Was," Constellation, Chicago, IL, February 20, 2022
 - Artemisia Preview Concert, Bughouse Theater, Chicago, IL, August 14, 2021
 - 6Degrees Composers Virtual Concert, HotHouse, Chicago, IL, June 19, 2021
 - Premiered at the Artemisia/Chicago Composers' Consortium Virtual Concert, April 30, 2021

- **Has de cantar** (2020) for soprano and piano
 - *Premier at the 2nd annual songSLAM Chicago, The Promontory, Hyde Park, Chicago, IL, April 5, 2020 (Canceled due to Covid-19)*
- **Falling Leaves** (2019) for string quartet
 - Bernard Rands Effect, Shryock Auditorium, Southern Illinois University Carbondale, Carbondale, IL, April 15, 2022
 - Bernard Rands Effect, Hamel Music Center, University of Wisconsin-Madison, Madison, WI, April 2, 2022
 - Bernard Rands Effect, Stetson Chapel, Kalamazoo College, Kalamazoo, MI, March 7, 2022
 - Premier on the Bernard Rands Effect, Chicago Composers' Consortium Concert by Spektral Quartet, Holtschneider Performance Center, Chicago, IL, March 2, 2022
 - *Premier on the Chicago Composers' Consortium concert by Spektral Quartet, Constellation, Chicago, IL, April 19, 2020 (Canceled due to Covid-19)*
- **Adiós a lo conocido** (2018) for violin, clarinet, saxophone, bassoon, piano, percussion
 - *Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, March 18, 2020 (Canceled due to Covid-19)*
 - Premier at the 2019 UNM John Donald Robb Composers' Symposium and 2019 SCI National Conference, University of New Mexico, Albuquerque, NM, March 28-31, 2019
 - Commissioned by the John Donald Robb Musical Trust
- **Ji Ch ǒn Myǒng** (2017) for flute, clarinet, violin, cello, piano, and percussion (8'30")
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, March 27, 2019
 - Chicago Composers' Consortium/Lakeshore Rush Ensemble, Ganz Hall, Roosevelt University, May 6, 2018
- **MOMENT** (2017) for haegum, flute, clarinet, trombone, piano, and percussion (8'10")
 - Ear Taxi Festival 2021, Unsupervised Ensemble with Chicago Composers' Consortium, Kehrein Center for the Arts, Chicago, IL, October 4, 2021
 - Premier on the mise-en ensemble concert, New York, NY, December 6, 2017
- **Orpheus with his lute** (2017) for mezzo-soprano and piano (4'30")
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, March 23, 2022
 - Green Mill New Music Concert, Chicago, IL, January 30, 2022
 - Chicago Soundings, Queen of Angels Parish Chicago, Chicago, IL, December 7, 2021
 - *Just Spring!* Fundraising Virtual Concert for My Block My Hood My City and Asian Americans Advancing Justice Chicago, Mary 8, 2021
 - Premier on The Phoenix Concerts, Church of St Matthew & St Timothy, New York, NY, December 12, 2017
- **Im Nebel** (2017) for baritone and large ensemble (11'30")
 - Faculty Composition Virtual Recital, Roosevelt University, Chicago, IL, March 22, 2021
 - Illinois Modern Ensemble Concert, Colwell Playhouse, Krannert Center for the Performing Arts, Urbana, IL, March 31, 2017
 - Premier on Faculty Composition Recital, Ganz Hall, Roosevelt University, March 15, 2017
- **what prevails** (2016) for clarinet, violin and piano
 - *Picosa Ensemble: Veering from Tradition, Allen Recital Hall, Holtschneider Performance Center, DePaul University, Chicago, IL, May 4, 2020 (Canceled due to Covid-19)*
 - Picosa Ensemble: Veering from Tradition, Buik Recital Hall, Elmhurst College, Elmhurst, IL, April 24, 2020
 - NewMusicMannes Concert, Concert Hall, Mannes School of Music, New York, NY, December 11, 2018
 - Chicago Soundings, Queen of Angels Church, Chicago, IL, December 4, 2018
 - Picosa Ensemble Concert, Ganz Hall, Roosevelt University, November 13, 2018
 - Featured Artist for the 2018 Young Composers Competition, Community Music School of Webster University, St Louis, MO, March 23-25, 2018
 - The winner of the 5th Festival *Incontri musicali* al C.A.T. Ensemble Composition Competition 2017
 - The 2017 College Music Society (CMS) National Conference, San Antonio, TX, October 26-28, 2017
 - Premier on Zodiac Trio concert, Ganz Hall, Roosevelt University, November 11, 2016

- **ever-present** (2016) for wind quintet
 - “The Air Between Us”, Quintet Attacca with Chicago Composers’ Consortium, Constellation, Chicago, IL, June 6, 2021
 - Premier on Quintet Attacca concert with Chicago Composers’ Consortium, Nichols Hall, Music Institute of Chicago, Chicago, IL, October 30, 2016
- **Breathe Life III** (2014) for baritone and piano
 - Vocal Expressions: Brad Jungwirth and Chicago Composers’ Consortium, Holy Trinity Lutheran Church, Chicago, IL, February 26, 2015
 - Written for Brad Jungwirth
- **Rippled Pond** (2013) for piano trio
 - *The 2020 Society of Composers, Inc. (SCI) National Conference, University of Texas at Arlington, Arlington, TX, March 26-28, 2020 (Canceled due to Covid-19)*
 - Lunchtime Concert Series – Spring 2019, Mannes School of Music, New York, NY, April 23, 2019
 - Chicago Composers’ Consortium, performed by Jeff Yang, Elizabeth Start, and Larry Axelrod, North Shore Baptist Church, Chicago, IL, September 23, 2018
 - 6Degrees Women Composers Concert, Ganz Hall, Roosevelt University, Chicago, IL, November 19, 2017
 - Fifth House Ensemble Concert, Ganz Hall, Roosevelt University, Chicago, IL, November 14, 2017
 - Livewire Festival of Contemporary Music, University of Maryland, Baltimore, MD, October 26-28, 2017
 - Chicago Soundings, Queen of Angels Church, Chicago, IL December 6, 2016
 - Chicago Composers Orchestra, Club Nights, Constellation, Chicago, IL August, 14, 2016
 - 98.7 WFMT “Music from Roosevelt University” Radio Broadcast hosted by Dean Henry Fogel, Chicago, IL, December 28, 2014
 - The 12th Annual Festival of Contemporary Music, Center for New Music, San Francisco, CA, August 30, 2014
 - Premiere at the Lincoln Trio Concert, Ganz Hall, Roosevelt University, Chicago, IL, February 6, 2014
 - Written for The Lincoln Trio
- **REFORM** (2012) for flute and percussion
 - Civic Orchestra, Buntrock Hall, Chicago Symphony Center, Chicago, IL, February 17, 2020
 - New Music Ensemble Concert, Buik Recital Hall, Elmhurst College, Elmhurst, IL, May 6, 2017
 - Due East Concert, Morphy Recital Hall, University of Wisconsin-Madison, Madison, WI on Monday, March 23, 2015
 - Due East Concert, Kemp Recital Hall, Illinois State University, Normal, IL on March 19, 2015
 - Premiere at the Chicago Composers’ Consortium/Due East Concert, Flatiron Building, Chicago, IL on June 26, 2013
 - Written for Due East (Erin Lesser, flute; Greg Beyer, percussion)
- **For those who left us** (2012) for guitar and piano
 - Chicago Composers’ Consortium, Experimental Sound Studio, Chicago, IL, October 6, 2019
 - Tempus Continuum Concert- Classical at the Cornelia, Cornelia Street Café, New York, NY, March 14, 2013
 - Andrea’s Music Salon, Philadelphia, PA, February 24, 2013
 - Korean Wagner Association Concert, Ilshin Hall, Seoul, Korea, June 25, 2012
- **MIRO** (2012) for flute, clarinet, violin, cello and piano
 - Selected for the Cape Fear New Music Festival, Fayetteville, NC, January 8, 2013
 - Chicago Composers’ Consortium/CUBE, North Shore Baptist Church, Chicago, IL, May 24, 2012
- **Resilience** (2012) for two female voices and harp
 - 6Degrees Composers Concert, Grace Episcopal Church, Chicago, IL, January 20, 2020
 - Aired on Music of our Mothers, WFCF, Flagler College radio, 88.5 FM in St. Augustine, FL December 5, 2018
 - 98.7 WFMT “Music from Roosevelt University” Radio Broadcast hosted by Dean Henry Fogel, Chicago, IL, September 7, 2014
 - 98.7 WFMT “Music from Roosevelt University” Radio Broadcast hosted by Dean Henry Fogel, Chicago, IL, March 2, 2014
 - Premiered at the Faculty Composition Recital, Ganz Hall, Roosevelt University, February 13, 2013
 - Commissioned by Hope Littwin

- **In a picture of freedom** (2011) for voice, flute, clarinet, piano, percussion, violin, cello
 - Recording: World Oceans Arts, 2019
 - Premier at the Faculty Composition Recital, Ganz Hall, Roosevelt University, March 5, 2014
 - Composed while in residence at Copland House, Cortlandt Manor, New York, as a recipient of the Aaron Copland Award.
- **Uncarved Water** (2010) for oboe, violin, viola, cello and percussion
 - Boston New Music Initiative Concert at St. Peter's Episcopal Church, Cambridge, MA, April 27, 2012
 - Chicago Composers' Consortium, "Dal Niente Consorts with Chicago Composers," Sherwood Community Music School, Chicago, IL, February 11, 2011
- **Broken Light** (2010) for Flute, Haegum, Piano and Percussion
 - New Dawn, Contemporary Music Ensemble, Dae Jun Cultural Center, Dae Jun, South Korea, December 26, 2010
 - Commissioned by *New Dawn* New Music Ensemble
- **TRACK** (2008) for flute, clarinet, piano, violin, cello, and percussion
 - International Conference on Contemporary Music, IC[CM] 2010, University of A Coruña, A Coruña, Spain, April 25, 2010
 - The College Music Society, 2009 International Conference in Zagreb, Split, and Dubrovnik, Croatia, June 30-July 7, 2009
 - Recording: ERM Media, 2009
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, November 20, 2008
 - Common Ground: Music of Korean Emigrant Composers, Music Center Concert Hall, Chicago Columbia College, Chicago, IL, April 25, 2008
 - Common Ground: Music of Korean Emigrant Composers, Fulton Recital Hall, University of Chicago, Chicago, IL, April 24, 2008
- **Gestural Trajectory** (2004) for two pianos and percussion
 - John Cage Centennial Tribute: Streaming Museum, An Homage to John Cage 2012
 - Inclusion of the 2011 Anthology of Contemporary Concert Music, October 2011
 - Sean Darby's Percussion Recital, The Smith Memorial Hall, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL, December 7, 2010
 - Notation 21 Picturing the Sounds: Dialects of Contemporary Composers, Seton Art Gallery, Dodds Hall, University of New Haven, West Haven, CT, October 7-November 11, 2010
 - Notations 21 exhibition, Hutchins Gallery, Long Island, May 11-31, 2009
 - Notations 21, the Chelsea Art Museum, New York, NY, October 18, 2008
 - Received Robert Helps Prize 2007
 - New York Merkin Concert Hall, New York, NY, February 18, 2007
 - University of South Florida, Tampa, FL, February 14, 2007
 - Commissioned by Sean Darby, Percussionist
- **Conceptual View of Worlds I** (2001) for piano, cello, clarinet, trumpet and bass drum
 - Notation 21 Concert, Northern Illinois University, Dekalb, IL, March 31-April 1, 2011
 - Score excerpt for Theresa Sauer's Notations 21 from Mark Batty Publisher (<http://www.notations21.net/index.html>)
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
- **Reflective Layers** (1999) for violin, viola, cello, double bass, trumpet and trombone
 - New Music Virtual Festival 2021, Ball State University, Muncie, IN, March 17-20, 2021
 - Unsupervised, Chicago's Conductorless Orchestra, Fulton Street Collective, May 20, 2018
 - Synesthetic Sounds, Anaphora Concert, Curtiss Hall, Chicago, IL, December 9, 2009
 - UIUC Composers Festival, University of Illinois at Urbana-Champaign, Urbana, IL, March 2000
- **Tangram** (1998) for cello duo
 - Midwest Composers Symposium, University of Michigan, Ann Arbor, MI, October 1999
 - Master Composition Degree Recital, Georgia State University, Atlanta, GA, May 1999
 - New Music Ensemble Concert, Georgia State University, Atlanta, GA, Fall 1998
- **Phi** (1998) for organ duo
 - Master Composition Degree Recital, Georgia State University, Atlanta, GA, May 1999

- **Train of Thoughts** (2017) for two-channel electronic fixed medium (6'47")
 - Aired on FOLDOVER, Oberlin, OH, March 4, 2021
 - New Music Festival 2020, Western Illinois University, Macomb, IL, March 2-3, 2020
 - 2019-2020 CEMiCircles Festival, Merrill Ellis Intermedia Theatre, University of North Texas, TX, October 18-19, 2019
 - SCI Region V Conference, Eastern Illinois University, Charleston, IL, October 11-12, 2019
 - Special Mention, International Contemporary Music Festival Forum Wallis, 2019
 - Ars Electronica Forum Wallis 2019, online audio documentation of the Forum Wallis Ars Electronica festival program (YouTube video compilation), June 6-10, 2019
 - 6Degrees Composers Concert, Sherwood Community Music School, Concert Hall, Chicago, IL, May 17, 2019
 - Chicago Composers' Consortium Concert, Experimental Sound Studio, Chicago, IL, April 5, 2019
 - Recording: Society for Electro-Acoustic Music in the United States (SEAMUS) CD Series no.28, 2019
 - Featured Artist Concert, inner sOUNscapes, Pitman Recital Hall, University of Oklahoma, Norman, OK, November 14-15, 2018
 - Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 12-13, 2018
 - Society of Composers, Inc. (SCI) 2018 Region VI Conference, Kansas State University, Manhattan, KS, April 6, 2018
 - The Society for Electro-Acoustic Music in the United States (SEAMUS) 2018, University of Oregon, Eugene, OR, March 31, 2018
 - Premiered at the Electroacoustic Barn Dance Festival at Jacksonville University, February 8-10, 2018

- **rare yet soft** (2016) for electronics
 - New Music Festival 2020, Western Illinois University, Macomb, IL, March 2-3, 2020
 - Chicago Soundings, Green Mill, Chicago, IL, January 19, 2020
 - 2019 Electroacoustic Barn Dance, Terry Concert Hall, Jacksonville University, Jacksonville, FL, November 15, 2019
 - Radio Feature, Ars Electronica Forum Wallis, 'Musique d'avenir', Radio Suisse Romande Espace 2 (Swiss National Radio), April 7, 2019
 - CLICK: Electronic Music Concert, Glidden Recital Hall, Ohio University, Athens, OH, March 6, 2019
 - Featured Artist Concert, inner sOUNscapes, Pitman Recital Hall, University of Oklahoma, Norman, OK, November 14-15, 2018
 - In the Realm of Senses: ELEMENTS, The first multi-sensory art exhibition, 1837 S. Halsted St., Chicago, IL, November 8-10, 15-17, 2018
 - International Computer Music Conference (ICMC) 2018, Daegu, Korea, August 5-10, 2018
 - Arts Electronica Forum Wallis 2018, Festival für Neue Musik de Musique Contemporaine (Swiss Contemporary Music Festival), Schloss Leuk, Leuk, Switzerland, May 18-22, 2018
 - Bristol New Music 2018, Colston Hall, University of Bristol, Bristol, U.K. April 21, 2018
 - College Music Society (CMS), 2018 Great Lakes Regional Conference, Otterbein University, Westerville, OH, April 6-7, 2018
 - New Music Ensemble, NYU Steinhardt music and performing arts professions, Frederick Loewe Theatre, New York, NY, February 17, 2018
 - Third Practice Festival, University of Richmond, Richmond, VA, November 3-4, 2017
 - Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS, September 22, 2017
 - 16th Brazilian Symposium on Computer Music, Institute of Mathematics and Statistics (IME), University of São Paulo, São Paulo, Brazil, September 3-6, 2017
 - 2017 New York City Electroacoustic Music Festival (NYCEMF), Abrons Art Center, Playhouse, New York, NY, June 20, 2017
 - 6Degrees Women Composers Concert, Columbia College Chicago, Chicago, IL, June 9, 2017
 - The Society for Electro-Acoustic Music in the United States (SEAMUS) 2017 National Conference, St. Cloud State University, St. Cloud, MN, April 20-22, 2017
 - Chicago Electro-Acoustic Music Festival, Ganz Hall, Roosevelt University, Chicago, IL, April 7, 2017
 - College Music Society Conference, Rocky Mountain Chapter, Eastern New Mexico University, March 24-25, 2017
 - MA/IN 2016-Matera Intermedia Festival, CASA CAVA Auditorium, Matera, Italy, December 17-22, 2016

- **In the midst of** (2015) for electronics
 - New Music Event, Hamilton College, Clinton, NY, November 10, 2017

- 2016 New Horizons Music Festival, Truman State University Art Gallery, October 3-8, 2016
- Selected for the Electroacoustic Barn Dance at the University of Mary Washington, Fredericksburg, VA, November 10-12, 2016
- Society for Electro-Acoustic Music in the United States (SEAMUS) Electroacoustic Miniatures Recording Series Released in 2016
- **Tensile Strength** (2008) for two-channel electronic fixed medium (co-commissioned)
 - Featured Artist Concert, inner sOUNdscapes, Pitman Recital Hall, University of Oklahoma, Norman, OK, November 14-15, 2018
 - MusicBYTES, Lewis University, Romeoville, IL, April 22, 2016
 - Recording: Society of Composers, Inc. (SCI) CD Series #29, 2016
 - Eastern Illinois University Electronic Music Night, Black Box Theater, Doudna Fine Arts Center, Charleston, IL, February, 10, 2015
 - Root Signals Electronic Music Festival, Terry Concert Hall, Jacksonville University, Jacksonville, FL, September 20, 2014
 - Boston New Music Initiative Concert, Ryles Jazz Club, Cambridge, MA, October 31, 2013
 - The SoundCrawl:Nashville 2012, Nashville, TN, October 6-13, 2012
 - International Computer Music Conference (ICMC) 2009, The Schulich School of Music at McGill University and the Centre for Research in Music Media and Technology (CIRMMT), Montreal, Canada, August 16-21, 2009
 - Recording: International Computer Music Conference Selected Music, Montreal, QC, Canada, 2009
 - 2009 SYNTHESSE FESTIVAL, Bourges, France, June 5, 2009
 - The 2008 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Sweetwater Sound, Fort Wayne, IN, April 16-18, 2009
 - Broadcasted on the Czech Radio 3, radio station "Vltava," February 17, 2009
 - Honorary Prize and performed at the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 12, 2008
 - Broadcasted in Slovak radio, December 11, 2008 from 10-11 p.m. /Streaming at www.rozhlas.sk/
 - Theremin electric cello and Live Digital Performances, Chicago Composers' Consortium, Columbia College Chicago, IL, November 22, 2008
 - Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 16-18, 2008
 - Recording: 50th Anniversary Experimental Music Studios (EMS), University of Illinois at Urbana-Champaign, 2008
 - Co-Commissioned with Timothy Ernest Johnson by University of Illinois at Urbana-Champaign Experimental Music Studios for the 50th year celebration, University of Illinois at Urbana-Champaign, Urbana, IL, 2008
- **Photogene** (2005) for two-channel electronic fixed medium
 - Broadcasted at the RTQE (Sunday evening program of electronic, classical, ethnic, improvised, experimental work hosted by Gregory Taylor which has aired since 1987 on Sunday from 9-11 p.m. on WORT-FM 89.9), Madison, WI, March 25, 2012
 - Future Music Oregon Concert, Thelma Schnitzer Hall, University of Oregon New Music Series, University of Oregon, Eugene, OR, March 10, 2012
 - The SoundCrawl:Nashville 2010, Nashville, TN, September 10, 2010
 - Taukay Web Radio broadcasting by TEM - Taukay Edizioni Musicali, April 2010
 - Honorary Mention in the Destellos Competition 2009
 - Finalist of the Contest for the International Contemporary Music Contest "Citta' di Udine," 2008
 - The Florida Electronic Music Festival, Gainesville, FL, April 10-12, 2008
 - Free Play 10: Listening Chamber, Art Gallery, Grand Valley State University, Allendale, MI, February 21, 2008
 - New Music Festival, Ball State University, Muncie, IN, February 12, 2008
 - Finalist and performed at the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 14, 2007
 - Electronic Music Midwest Festival, Kansas City Kansas Community College, Kansas City, KS, October 13, 2007
 - New Music in the Gallery concert, Zhou B. Center art gallery, Chicago, IL, April 21, 2007
 - Florida Electro-Acoustic Music Festival, University of Florida, Gainesville, FL, April 12-14, 2007
 - International Women's Electro-Acoustic Listening Room Project, California State University, Fullerton, CA, March 3, 2007
 - Honorable Mention for Palmarès du 33e Concours Internationaux de Musique et d'Art Sonore Electroacoustiques de Bourges, Degré II-Trivium/Quadrivium, 2e catégorie, France, 2006
 - Finalist for CEMJKO Music and Art Week, Pouso Alegre-MG-Brasil, Brazil, November 6-10, 2006
 - SoundLab, SoundLAB Edition IV memoryscapes, newmediafast.org, October 13, 2006

- Centro de Documentacao de Musica Contemporanea, CDMC-Brasil/UNICAMP, Campinas—SP, Brazil, June 2006
- Finalist for Electroacoustic music concert, Musica Nova 2005/B – competition Category B (compositions for acoustic instrument/voice/ensemble & electroacoustic media), Czech Republic, 2005
- Projet-Itinerant, University of Illinois at Urbana-Champaign, Urbana, IL, September 23, 2005
- Projet-Itinerant, Buenos Aires, Argentina, Uruguay and Colombia, June 2005
- **Tranquility** (2005) for two-channel electronic fixed medium
 - New Music at the Green Mill, Chicago, IL, January 22, 2017
 - 2016 New Horizons Music Festival, Truman State University Art Gallery, October 3-8, 2016
 - MusicBYTES, Lewis University, Romeoville, IL, April 22, 2016
 - Electroresonance, Fulton Recital Hall, University of Chicago, Chicago, IL, April 26, 2015
 - New Music On A Sunday Afternoon - Traveling Circuits (by The New Music Conflagration, Inc.), St. Petersburg, FL, October 26, 2014
 - Sweet Thunder Music Festival, Fort Mason Center, San Francisco, CA, April 24-27, 2014
 - Wired, Electronic Music at University of Wisconsin, Oshkosh, WI, February 8, 2013
 - The Iowa Electronic Music Studio's Concert, Becker Communications Building Lecture Hall, University of Iowa, Iowa City, IA, December 9, 2012
 - Future Music Oregon Concert, Thelma Schnitzer Hall, University of Oregon New Music Series, University of Oregon, Eugene, OR, March 10, 2012
 - Celebrating New Music, All-Faiths Chapel Auditorium, Kansas State University, Manhattan, KS, February 16, 2012
 - The Exhibition, "A Complex Weave - Women and Identity in Contemporary Art" at Robeson Gallery at Penn State University, University Park, PA from Sept 27 - Dec 4, 2011
 - neoPhonia concert, Georgia State University, Atlanta, GA, April 20, 2010
 - Electroacoustic Music Concert, University of Oklahoma, Norman, OK, April 19, 2010
 - Electronic Music Midwest mini Festival, Lewis University, Romeoville, IL, March 11, 2010
 - The Exhibition at the Sounds from the Weave installation at Rutgers University, Camden, New Jersey, November 2009
 - The SoundCrawl:Nashville 2009, Nashville, TN, October 3, 2009
 - The First New York City Electroacoustic Music Festival and Conference, CUNY Graduate Center, New York, NY, April 2-4, 2009
 - Bienal Internacional de Música Eletroacústica de São Paulo (International Biennial for Electroacoustic Music of São Paulo), VII BIMESP 2008, August 15, 2008
 - Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 10, 2007
 - Soundings, Reid Concert Hall, Bristo Square, Edinburgh, Scotland, May 5, 2007
 - The Quad Conclave, The Green Mill, Chicago, IL, March 25, 2007
 - New Music Ensemble, New York University, New York, NY, December 4, 2006
 - The 2006 International Computer Music Conference (ICMC), Tulane University, New Orleans, LA, November 6-11, 2006
 - VI International Electroacoustic Music Festival of Santiago de Chile, Ai-maako 2006, Santiago, Chile, October 10-21, 2006
 - SoundLab, SoundLAB Edition IV memoryscapes, newmediafast.org, October 13, 2006
 - Palmarès du 32e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges, France, June 4, 2006
 - First Prize for ASCAP/SEAMUS Commission Competition 2006, University of Oregon, Eugene, OR, March 30-April 1, 2006
 - Mention for Palmarès du 32e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges, France, 2005
 - International Lisp Conference, Stanford University, Palo Alto, CA, June 19-22, 2005
 - Merging Voices: Fourth Annual Women in New Music Festival 2005, California State University, Fullerton, CA, March 11-13, 2005
 - Spectrum Press and the Los Angeles Sonic Odyssey, Los Angeles, LA, February 12, 2005
- **Rumi-Rings of Being** (2003) for two-channel electronic fixed medium
 - Online archived for thirteen years of the Festival shut up and listen!, January 2019
 - Festival shut up and listen! 2006, 'Proyecto Itinerante', Akusmatische Musik, May 6, 2006
 - UIUC student composer concert, University of Illinois at Urbana-Champaign, Urbana, IL, May 2003
- **Onomatopoetic Mimesis** (2002) for two-channel electronic fixed medium
 - MusicBYTES, Lewis University, Romeoville, IL, April 22, 2016
 - The 7th Annual International Women's Electroacoustic Listening Room Project, California State University, Fullerton, CA, March 1, 2008

- New Music Forum, The 5th Annual Festival of Contemporary Music, Trinity Chapel, Berkeley, CA, August 16, 2007
- SoundLab, SoundLAB Edition IV memoriescapes, newmediafast.org, October 13, 2006
- The 2006 Society of Composers, Inc. (SCI) National Conference, College Music Society, San Antonio, TX, September 13-16, 2006
- Spectrum Press and the Los Angeles Sonic Odyssey, Los Angeles, CA, March 12, 2005
- Projet-Itinerant, Alte Schmiede, Vienna, Germany, February 2, 2005
- NWEAMO 2004: Invented Instruments, Portland, OR, October 1-2, 2004, and San Diego, CA, October 8-9, 2003
- Palmarès du 31e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges 2004; Degré I-RESIDENCE, France, 2003
- 2004 Concurso Internacional de Música Eletroacústica de SãoPaulo, SãoPaulo, Brazil, November 2003
- Collective Jukebox, France, November 2003
- Finalist/Honorable mention, Society for Electro-Acoustic Music in the United States (SEAMUS) Conference, Arizona State University, Tempe, AZ, March 14, 2003
- Recording: Détonants Voyages, Studio Forum, France, 2002
- Honorable Mention at the 24th Luigi Russolo 2002 International Competition of Electroacoustic Music, Bagaini, Italy 2002
- Maverick Festival, University of Illinois at Urbana-Champaign, Urbana, IL, June 2002
- **Conceptual View of Worlds II** (2001) for two-channel electronic fixed medium
 - Music BYTES, Electroacoustic mini-concert, Lewis University, Romeoville, IL, April 7, 2006
 - Broadcasted in Radio Horizon 93.9 FM, South Africa, May 2002
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
 - Recording: Origins, Experimental Music Studios (EMS), University of Illinois at Urbana-Champaign, 2001
 - Electronic Music Midwest, Lewis University, Romeoville, IL, May 5-6, 2001
 - UIUC Composers Festival, University of Illinois at Urbana-Champaign, Urbana, IL, February 2001
- **3-3-Stream** (2001) for tape two-channel electronic fixed medium
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
 - The 7-11 Festival of New Music, University of Illinois at Urbana-Champaign, Urbana, IL, June 2001
 - Electronic Music Midwest, Lewis University, Romeoville, IL, May 5-6, 2001
- **Dawn of Babel** (1998) for two-channel electronic fixed medium
 - Master Composition Degree Recital, Georgia State University, Atlanta, GA, May 1999
- **Zodiac** (1998) for two-channel electronic fixed medium
 - Master Composition Degree Recital, Georgia State University, Atlanta, GA, May 1999
 - Honors Recital, Georgia State University, Atlanta, GA, Fall 1998

LAPTOP ENSEMBLE

- **OM** (2009) for laptop ensemble
 - University of Wisconsin-Madison Wind Ensemble Concert, Hamel Music Center, Mead Witter Foundation Concert Hall, Madison, WI, October 3, 2021
 - The Ringling Arts Festival, Transient Landscapes, Performed by Matthew Duvall and Matthew Burtner, The John & Mable Ringling Museum of Art, Sarasota, FL, October 19-20, 2018
 - UMass Dartmouth laptop ensemble, Annual Concert, University of Massachusetts, North Dartmouth, MA, May 9, 2012
 - Laptop Ensemble Concert, Columbia College Chicago Concert, Chicago, IL, April 21, 2012
 - The TAMU Laptet's concert, Fallout Theater, Texas A&M University, College Station, TX, November 1, 2011
 - Electric Monster Laptop Ensemble Concert, Montana State University, Reynolds Recital Hall, Montana State University, Bozeman, MT, December 4, 2009
 - Commissioned by Electric MONSTER laptop ensemble at Montana State University

SOLO/DUO with ELECTRONICS

- **Flowering Dandelion** (2020) for violin and electronics (8')
 - The Society for Electro-Acoustic Music in the United States (SEAMUS) Conference, Western Michigan University, Kalamazoo, MI, March 30-April 2, 2022

- Ear Taxi Festival 2021, De Paul Art Museum, De Paul University, Chicago, IL, October 1, 2021
- **Until Heard** (2019) for piano and electronics (8')
 - The Museu Nacional de Musiúia, Lisbon, Portugal, April 22, 2022
 - XXV New Music Miami of the International Society for Contemporary Music (ISCM) Festival 2022, Miami, FL, February 16, 2022
 - The Society for Electro-Acoustic Music in the United States (SEAMUS) Virtual Conference, April 23-25, 2021
 - Earth Day Art Model 2021 Virtual Concert, April 22, 2021
 - Faculty Composition Virtual Recital, Roosevelt University, Chicago, IL, March 22, 2021
 - Chicago Composers' Consortium Virtual Concert, Experimental Sound Studio, Chicago, IL, October 29, 2020 (<https://ess.org/esscalendar/tqc-c3>)
 - *Premier at the Chicago Composers' Consortium Concert, Chicago Cultural Center, May 19, 2020 (Canceled due to Covid-19)*
- **Vanished** (2019) for harp and electronics (8')
 - Chicago Composers' Consortium with Dal Niente Ensemble, Ganz Hall, Roosevelt University, December 12, 2021
 - Ensemble Dal Niente Concert, Concert Hall, University of Iowa, November 1, 2021
 - Ear Taxi Festival 2021, Perilla Chicago, Chicago, IL, September 15, 2021
 - New York City Electro-Acoustic Musical Festival Virtual (NYCEMF) Virtual 2021, June 21-27, 2021
 - Featured at the Korean Cultural Society of Boston New Music Symposium (virtual), April 3, 2021
 - New Music Virtual Festival 2021, Ball State University, Muncie, IN, March 17-20, 2021
 - *The 2020 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference at the University of Virginia, Charlottesville, VA, March 12-14, 2020 (Canceled due to Covid-19)*
 - Chicago Composers' Consortium, Ganz Hall, Roosevelt University, Chicago, IL, February 21, 2020
 - Dal Niente Season Opener/Record Release Concert, Allen Recital Hall, Holtschneider Performing Arts Center, De Paul University, Chicago, IL, September 28, 2019
 - SPLICE Institute, Western Michigan University, Kalamazoo, MI, June 25, 2019
 - Premier at the Dal Niente's 2019 Party, The Revival, Hyde Park, Chicago, IL, June 16, 2019
- **Pendulum** (2018) for oboe, English horn and electronics (8'55")
 - Hartford Independent Chamber Orchestra Final Friday Internet Series, January 22, 2021
 - 2019 ICMC/NYCEMF Conference and Festival, Hebrew Union College, New York, NY, June 18, 2019
 - Chicago Electro-Acoustic Music Festival, Ganz Hall, Roosevelt University, Chicago, IL, April 12, 2019
 - The 2019 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference at the Berklee College of Music and Boston Conservatory at Berklee, Boston, MA, March 21-23, 2019
 - Chicago Electro-Acoustic Music Festival, performed by Oboe Duo Agosto, Ganz Hall, Roosevelt University, Chicago, IL, April 12, 2019
 - Premier on IDRS 2018 Spain Conference, New Music for Oboe, English Horn and Electronics by Oboe Duo Agosto (Ling-Fei Kang, Charles Huang), Sala Albéniz-Mahuca, Granada Palace of Congress, Granada, Spain, September 1, 2018
- **In Flux** (2014) for Janggu and electronics
 - Premier on So Ra Kim's Recital, Ganz Hall, Roosevelt University, Chicago, IL, November 10, 2014
- **Freed** (2014) for bass flute and electronics
 - Festival at Centre for Present-Day Music, Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig, Germany, June 22, 2019
 - Ear Taxi Festival, Shanna Gutierrez and Collect/Project, Claudia Cassidy Theater, Chicago Cultural Center, Chicago, IL, October 9, 2016
 - Electrified Flute, National Flute Association Convention, San Diego, CA, August 12, 2016
 - Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS, November 19-21, 2015
 - International Computer Music Conference (ICMC), University of North Texas, Denton, TX, September 25, 2015
 - New Music Chicago Concert, PianoForte Concert Hall, Chicago, IL, September 11, 2015
 - Omaha Under the Radar Festival, House of Loom, Omaha, NE, July 9, 2015
 - UNLEASHED: Music for Open-Hole Bass Flute and Electronics, Hart Recital Hall, Warrensburg, MO, March 24, 2015

- KcEMA UNLEASHED: Music for Open-Hole Bass Flute and Electronics, Westport Coffee House, Kansas City, MO, March 22, 2015
- Premier on Shanna Gutierrez's Bass Flute concert, Constellation, Chicago, IL, January 11, 2015
- **Dawn and Dusk** (2012) for two pianos, four hands and electronics
 - Spektral Quartet Virtual Floating Lounge, January 12, 2022
 - 6Degrees Composers Virtual Concert, HotHouse, Chicago, IL, July 8, 2020 (<https://hothouse.net/event/6-degrees-composers-showcase/>)
 - Selected for the Spring season of Followmyscore, March-August 2018
 - Electro-Acoustic Music and Piano Ensemble, *Pianissimo* Concert, Seoul Arts Center, Seoul, Korea, June 19, 2015
 - Chicago Electro-Acoustic Music Festival, Ganz Hall, Roosevelt University, Chicago, IL, April 9-10, 2015
 - SORI CD Release Concert, Ganz Hall, Chicago, IL, September 28, 2013
 - Recording: *SORI*, [Aucourant Records](#), 2013
 - Premiere at the Faculty Composition Recital, Ganz Hall, Roosevelt University, February 13, 2013
- **Ceaseless Cease** (2009) for clarinet and electronics
 - Aired on [Bepi Crespan Presents Episode](#), April 17, 2021
 - Recording: Clarinet and Electronic Music Compositions, An International collection of works, [Neuma Records](#), 2021
 - Anchor.FM Podcast: Martian Gardens Episode 1052, Amherst, MA, February 28, 2021 (<https://anchor.fm/martiangardens>)
 - New Music Festival 2020, Western Illinois University, Macomb, IL, March 2-3, 2020
 - The 2017 Bowling Green State University New Music Festival, Bowling Green State University, Bowling Green, OH, October 21, 2017
 - Lands of Ice and Water, Chicago Composers, Experimental Sound Studio, Chicago, IL, April 3, 2016
 - Moans, Drones, and Cellular Phones, Hartford New Music Festival, Tainted Inc., Hartford, CT, December 5, 2015
 - Provincetown Playhouse Theatre, New York, NY, December 5, 2015
 - New Music Festival/The Electro-Acoustic Music Midwest Mini-Festival, Western Illinois University, Macomb, IL, March 9-10, 2015
 - New York City Electroacoustic Music Festival (NYCEMF), New York, NY, June 5, 2014
 - Ricky McWain's Recital, New York University, New York, NY, May 22, 2014
 - College Music Society (CMS) Pacific Northwest Regional Conference, University of Montana, Missoula, MT, April 11-12, 2014
 - Brett Cornwall's Recital, Loewe Theater, New York University, New York, NY, December 1, 2013
 - Sonic Lab, Sonic Arts Research Centre, Queen's University of Belfast, United Kingdom, November 7, 2013
 - Birmingham Conservatoire, Birmingham, United Kingdom, November 4, 2013
 - Clarinet Faculty Concert, Esther Lamneck, New York University, New York, NY, October 16, 2013
 - SORI CD Release Concert, Ganz Hall, Chicago, IL, September 28, 2013
 - Recording: *SORI*, [Aucourant Records](#), 2013
 - Recording: [Electronic Music Midwest CD Vol.1](#), 2013
 - New Music Festival, Western Michigan University, Kalamazoo, MI, March 20-22, 2013
 - Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, November 8-10, 2012
 - Lipa Electronic Music Festival, Iowa State University, Ames, IA, October 9, 2012
 - Esther Lamneck's Solo Clarinet Faculty Recital, Frederick Loewe Theater, New York University, New York, NY, February 17, 2011
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, March 3, 2011
 - The 2011 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference in the University of Miami, FL, January 20-22, 2011
 - Dedicated to Esther Lamneck, clarinetist
- **To Unformed** (2009) for piano and electronics
 - East Meets West, World Piano Teachers Association USA-Missouri Virtual Concert, February 7, 2021 (<https://www.wptausamissouri.com/>)
 - Music in a time of crisis, Keith Kirchoff Live Streamed Piano Recital for Boston Music Makers Relief Fund, April 3, 2020
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 23, 2020
 - Performed by Nanyi Qiang, Stivers School for the Arts, Dayton, OH, September 25, 2019

- Performed by Marialena Fernandes, Con Brio 10th Anniversary, NCPA Experimental Theatre, Mumbai, India, August 2, 2019
- Ricardo Martín Descalzo Piano Concert, Sierra Musical Festival, Villa de Collado Municipal Theater, Madrid, Spain, August 2, 2019
- SPLICE Institute, Western Michigan University, Kalamazoo, MI, June 26, 2019
- Featured Artist Concert, inner sOUNscapes, Pitman Recital Hall, University of Oklahoma, Norman, OK, November 14-15, 2018
- ppIANISSIMO Festival 2018, International Festival of Contemporary Piano Music, performed by Ricardo Descalzo, Sofia, Bulgaria, April 13, 2018
- Performer Portrait Concert, Ensemble Ipse, performed by Geoffrey Burleson, Tenri Cultural Institute, New York, NY, April 6, 2018
- Ricardo Descalzo Recital, University of Notre Dame, Notre Dame, IN, March 20, 2018
- Ricardo Descalzo Recital, Ganz Hall, Roosevelt University, Chicago, IL March 15, 2018
- Access Contemporary Music In-Stereo Series, Davis Theater, Lincoln Square, Chicago, IL, February 5, 2018
- Composition in Asia (CIA) Conference, University of South Florida, Tampa, FL, January 18-21, 2018
- Audición REPERTORIO CONTEMPORÁNEO, Musikene, Centro Superior de Música del País Vasco, San Sebastián, Spain, April 5, 2017
- Recording: *SEAMUS Interactions*, 2016
- The New Sound of Piano, CREAMA Electro-Acoustic Music Research Center, Il-Shin Hall, Seoul, South Korea, September 5, 2016
- Concert for Piano and Electronics, Taipei Chai Found 101 Auditorium, Taipei, Taiwan, June 18, 2016
- New Music for Piano and Electronics, 5123 Concert Hall, National Kaohsiung Normal University, Kaohsiung City, Taiwan, May 6, 2016
- St. Andrew's on The Terrae Wellington, Lunchtime Concerts, Wellington, New Zealand, February 10, 2016
- River Sounds, The Petrof Piano Series, All Saints Episcopal Church, Lauderdale, FL, January 9, 2016
- The 2015 College Music Society (CMS) National Conference, Indianapolis, IN, November 5-7, 2015
- Versipel New Music at Café Istanbul, New Orleans, LA, October 14, 2015
- Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, October 1-3, 2015
- Electro-Acoustic Music and Piano Ensemble, *Pianissimo* Concert, Seoul Arts Center, Seoul, Korea, June 19, 2015
- The International Alliance for Woman in Music (IAWM) International Congress 2015, online, April 13-19, 2015
- New Music Festival/The Electro-Acoustic Music Midwest Mini-Festival, Western Illinois University, Macomb, IL, March 9-10, 2015
- function:object - Concert of Electroacoustic Music Sherman Avenue Theater, Evanston, IL October 24, 2014
- 98.7 WFMT "Music from Roosevelt University" Radio Broadcast hosted by Dean Henry Fogel, Chicago, IL, July 13, 2014
- Loops and Variations Series-Fulcrum Point, Chicago Cultural Center, Chicago, IL, May 11, 2014
- 98.7 WFMT "Music from Roosevelt University" Radio Broadcast hosted by Dean Henry Fogel, Chicago, IL, January 5, 2014
- SORI CD Release Concert, Ganz Hall, Chicago, IL, September 28, 2013
- Recording: *SORI*, *Aucourant Records*, 2013
- Acoustica 21 series, "Inside-Out: The Prepared and Extended Piano", Miami, FL, May 4, 2013
- 2013 New York City Electroacoustic Music Festival, CUNY Graduate Center New York, NY, April 5, 2013
- 98.7 WFMT "Music from Roosevelt University" Radio Broadcast hosted by Dean Henry Fogel, Chicago, IL, February 24, 2013
- National Conference of Society of Composers, Inc. (SCI) 2013, Columbus, OH, February 16, 2013
- Award Winning Piece of Forecast Music 2012
- Forecast Music Concert, Community Arts Café, Winston-Salem, NC, April 27, 2012
- College Music Society Lakes Regional Conference, Harper College, Chicago, IL, March 30, 2012
- Feminist Theory and Music 11 Conference, Herberger Institute School of Music, Arizona State University, Phoenix, AZ, September 22, 2011
- The Con Brio Festival, The John Gomes Memorial Piano Competition & Festival, Mumbai, India, July 15, 2011
- 2011 Denison University Tutti New Music Festival, Denison University, Granville, OH, March 3-5, 2011
- Athena Festival, Murray State University, Murray, KY, March 2, 2011
- Festival of New Music, Opperman Music Hall, Florida State University, Tallahassee, FL, January 29, 2011

- Boston New Music Initiative, “Celebrating 100 years of New Music”, Electroacoustic, Multimedia and Video Concert, The Lilypad, Cambridge, MA, December 11, 2010
- Third Practice Festival, University of Richmond, Richmond, VA, November 5-6, 2010
- New Music at the Green Mill, Green Mill, Chicago, IL, October 24, 2010
- The Summer Institute for Contemporary Performance Practice (SICPP), New England Conservatory, Boston, MA, June 12-20, 2010
- The 2010 Society for Electro-Acoustic Music in the United States (SEAMUS) 25th Anniversary National Conference, St. Cloud State University, St. Cloud, MN, April 8-10, 2010
- SCI Region IV conference, University of North Carolina at Greensboro, Greensboro, NC, February 4, 2010
- New Music Miami of the International Society for Contemporary Music (ISCM), Florida International University, Florida NODUS Group, Miami, FL, January 23, 2010
- Honorary prize for the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 2009
- International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 4, 2009
- Premiered by Winston Choi in Ganz Hall at Roosevelt University, Chicago, IL, October 16, 2009
- **Inner Space** (2009) for cello and two-channel electronic fixed medium
 - Nick Photinos in Concert, Terry Concert Hall, Jacksonville University, Jacksonville, FL, November 4, 2021
 - Ear Taxi Festival 2021, Holtschneider Performance Center, De Paul University, Chicago, IL, October 1, 2021
 - Ear Taxi Festival 2021, Perilla Chicago, Chicago, IL, September 15, 2021
 - Contemporary Cello Recital, James Alexander Virtual Concert, May 6, 2021
 - Contemporary Cello Recital, James Alexander Virtual Concert, April 29, 2021
 - Selected for [FollowMyScore](#), started on June 14, 2021
 - New Music Chicago 15th Anniversary Concert, Epiphany Center for the Arts, Chicago, IL, October 10, 2020
 - Featured Artist Concert, inner sOUNscapes, Pitman Recital Hall, University of Oklahoma, Norman, OK, November 14-15, 2018
 - Chicago Composers Concert, Music Institute of Chicago, Evanston, IL, March 18, 2018
 - Composition in Asia (CIA) Conference, University of South Florida, Tampa, IL, January 18-21, 2018
 - Aired on PO MO Radio Show #94 (Miami at 90.5 FM): Electronic Music Midwest 2014, November 5, 2014
 - 98.7 WFMT “Music from Roosevelt University” Radio Broadcast hosted by Dean Henry Fogel, Chicago, IL, November 2, 2014
 - Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 16-18, 2014
 - Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, November 7-9, 2013
 - SCI Guest Artist Concert, Craig Hultgren, University of Florida, Gainesville, FL, October 22, 2013
 - FOLDOVER Broadcast, November 4, 2013
 - SORI CD Release Concert, Ganz Hall, Chicago, IL, September 28, 2013
 - Recording: SORI, [Aucourant Records](#), 2013
 - 2013 International Computer Music Conference, Perth, Western Australia, August 11-17, 2013
 - New Music Festival, Western Michigan University, Kalamazoo, MI, March 20-22, 2013
 - Recording: [Society for Electro-Acoustic Music in the United States \(SEAMUS\) CD Series no.22](#), 2012
 - IAWM Annual Concert 2012, Livewire Festival of Contemporary Music, University of Maryland, Baltimore, MD, October 28, 2012
 - Selection for the International Alliance for Women in Music Annual Concert 2012
 - The College Music Society 42nd Mid-Atlantic Regional Conference, George Mason University, Fairfax, VA, February 25, 2012
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, February 23, 2012
 - Craig Hultgren, Lecture: composing for cello utilizing extended techniques, Covenant Presbyterian Church, Huntsville, AL, February 19, 2012
 - The 2012 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference at the Lawrence University, Appleton, WI, February 11, 2011
 - Reflections III, JW Turner’s Cello Recital, High Point University, High Point, NC, November 10, 2011
 - Reflections III, JW Turner’s Cello Recital, Radford University, Radford, VA, October 27, 2011
 - Aired on the PO MO RADIO SHOW #12: Sweet Home AlaBAMA for New Music since 1980 by Birmingham Art Music Alliance Composers and Performers at 1-2 p.m. (EST), August 9, 2011
 - “Image and Sound”, Birmingham Art Music Alliance, Hulsey Recital Hall, The University of Alabama at Birmingham, Birmingham, AL, January 18, 2011

- New Music Circle- Dedicated to the creation and performance of improvisational and experimental music, Kranzberg Arts Center, St. Louis, MO, April 3, 2010
 - Premiered by Craig Hultgren at the “Solo Program of Recent Compositions for the Cello,” Birmingham-Southern College Starlight Amphitheater, Birmingham, AL, September 2, 2009
 - Commissioned by Craig Hultgren, cellist
- **The line we can’t cross** (2008) for alto saxophone and two-channel electronic fixed medium
 - inner sOUNdscapes, Pitman Recital Hall, University of Oklahoma, Norman, OK, December 2, 2018
 - The Elektro Arts Festival, performed by Zoltán Réman, Gheorghe Dima Music Academy Concert Hall, Academia de Muzica, Cluj-Napoca, Romania, May 24, 2018
 - SORI CD Release Concert, Ganz Hall, Chicago, IL, September 28, 2013
 - Recording: *SORI*, [Aucourant Records](#), 2013
 - Wired, Electronic Music at University of Wisconsin, Oshkosh, WI, February 8, 2013
 - Bent Frequency Festival, Bloch Hall, West Virginia University, Morgantown, WV, September 13, 2011
 - New Music at the Green Mill, Green Mill, Chicago, IL, October 24, 2010
 - Michael Holmes’ Saxophone Recital, Beall Concert Hall, University of Oregon, Eugene, OR, October 6, 2010
 - New Music Festival, Illinois State University, March 25, 2010
 - Michael Holmes’ Recital at the University of Wisconsin-Oshkosh, Oshkosh, WI, November 10, 2009, at the Lawrence Conservatory, Appleton, WI, November 12, 2009, and Michael Holmes’ Faculty Recital at the University of Illinois at Urbana-Champaign, November 14, 2009
 - International Computer Music Conference (ICMC) 2009, The Schulich School of Music at McGill University and the Centre for Research in Music Media and Technology (CIRMMT), Montreal, Canada, August 16–21, 2009
 - The 2008 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Sweetwater Sound, Fort Wayne, IN, April 16-18, 2009
 - New Music Festival 2009, Western Illinois University, Macomb, IL, March 9-11, 2009
 - University of Chicago Computer Music Concert, Fulton Recital Hall, University of Chicago, Chicago, IL, February 12, 2009
 - Finalist at the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December, 2008
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, November 20, 2008
 - Third Practice Festival, University of Richmond, Richmond, VA, November 7-8, 2008
 - Lipa Electronic Music Festival, Iowa State University, Ames, IA, October 23, 2008
 - Saxophone Workshop, Cincinnati Conservatory Music, Cincinnati, OH, June 2, 2008
 - Commissioned by Michael Holmes, saxophonist
 - **It only needs to be seen** (2007) for guitar and two-channel electronic fixed medium
 - Impromptu Festival, New Music Chicago, Guarneri Hall, Chicago, IL, March 28, 2019
 - Featured Artist, Electronic Music Festival, Eastern Illinois University, Charleston, IL, February 21, 2019
 - Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, November 14-15, 2014
 - 2014 SCI (Society of Composers, Inc.) National Conference, Ball State University, Muncie, IN, March 20-22, 2014
 - New Music at the Green Mill, Green Mill, Chicago, IL, October 27, 2013
 - Ellen Grolman’s radio show on October 14, 2013
 - SORI CD Release Concert, Ganz Hall, Chicago, IL, September 28, 2013
 - Recording: *SORI*, [Aucourant Records](#), 2013
 - University of Chicago, New Music Ensemble Concert, May 5, 2013
 - The 12 Nights Electro-Acoustic Series, Miami, FL, November 16, 2012
 - Contemporary Music for Guitar & Electronics, Miami Dade College, Miami, FL, October 4, 2012
 - Broadcasted at the RTQE (Sunday evening program of electronic, classical, ethnic, improvised, experimental work hosted by Gregory Taylor which has aired since 1987 on Sunday from 9-11 p.m. on WORT-FM 89.9), Madison, WI, March 25, 2012
 - Electronic Music Midwest mini Festival, Lewis University, Romeoville, IL, March 11, 2010
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, March 10, 2010
 - The Fifty-Second National Conference of The College Music Society, Portland, Oregon, October 23, 2009
 - Recording: [Society for Electro-Acoustic Music in the United States \(SEAMUS\) CD Series no.17](#), 2008
 - The 2007 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Iowa State University, Ames, IA, March 8-10, 2007
 - Commissioned by ASCAP/SEAMUS Commission Competition 2006

- **Slight Uncertainty is Very Attractive** (2006) for flute and two-channel electronic fixed medium
 - The National Flute Association Convention, Chicago, IL, August 12, 2022
 - Ear Taxi Festival 2021 Main Stage, Kehrein Center for the Arts, Chicago, IL, September 30, 2021
 - Anne Maker Flute Virtual Concert, University of North Texas, Denton, TX, October 28, 2020 (<https://recording.music.unt.edu/live/event/12923>)
 - New Music Festival 2020, Western Illinois University, Macomb, IL, March 2-3, 2020
 - Nightingale Ensemble Concert, Constellation, Chicago, IL, December 1, 2019
 - 5th Wave Collective, Experimental Station, Chicago, IL, March 23, 2019
 - In the Realm of Senses: ELEMENTS, The first multi-sensory art exhibition, 1837 S. Halsted St., Chicago, IL, November 8-10, 15-17, 2018
 - Charlotte New Music Festival, performed by Orlando Cela from Duo Zonda, Google Fiber Space, Charlotte, NC, June 23-27, 2018
 - NoiseBias, Narloch Piano Studios, Chicago, IL, March 11, 2017
 - NoiseBias, Symphony Center Buntrock Hall, Chicago, IL, March 8, 2017
 - Melody Chua Recital, Smith Memorial Hall, University of Illinois at Urbana-Champaign, Champaign, IL, April 20, 2014
 - SORI CD Release Concert, Ganz Hall, Chicago, IL, September 28, 2013
 - Recording: *SORI*, Aucourant Records, 2013
 - Inner sOUNDscapes Concert Series, Norman, OK, November 12, 2012
 - Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, October 27-29, 2011
 - Electronic Music Marathon, Brandeis University, Waltham, MA, April 30, 2011
 - Vox Novus Concert in collaboration with the Remarkable Theater Brigade and Jan Hus Church as monthly chamber concert series, Jan Hus Presbyterian Church, New York, NY, April 25, 2010
 - Solo Flute Recital by Jeong In Heo, Dae-Jun, Cultural Center, Dae-Jun, Korea (ROK), March 21, 2010
 - Selected for the 6th Sound and Music Computing Conference, Casa da Musica, Porto, Portugal, July 23-25, 2009
 - "Flute Collage," Varner Recital Hall, Oakland University, Rochester, MI, April 7, 2009
 - Broadcasted on the Czech Radio 3, radio station "Vltava," February 18, 2009
 - Dynamics and Gesture, Ensemble Dal Niente Finale Concert, Chicago, IL, June 2, 2008
 - New Music Miami/NODUS ensemble, Von Hartz Gallery, Miami, FL, April 12, 2008
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, March 6, 2008
 - The 2008 Society of Composers, Inc. (SCI) National conference, Georgia State University, Atlanta, GA, February 23, 2008
 - Honorary Prize and performed at the International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 14, 2007
 - First place and performed in the Birmingham Arts Music Alliance (BAMA) Concert Exchange program, ARTBURST Performance Series, Birmingham, AL, June 3, 2007
 - Zhou B. Center art gallery, Chicago Composer Forum (CCF)/Birmingham Arts Music Alliance (BAMA) Exchange Program, Chicago, IL, June 2, 2007
 - Society of Composers, Inc. (SCI) Region V Conference, Clark College, Dubuque, IA, February 22-24, 2007
 - The performance under the theme of "Music of Korea- Tradition and Modern in Dialog," with other Korean composers, Freiburg, Germany, January 10, 2007
 - Electronic Music Midwest Festival at Lewis University, Romeoville, IL, October 12-14, 2006
- **Sublimation** (2004) for marimba and two-channel and four-channel electronic fixed medium
 - Anchor.FM Podcast: Martian Gardens Episode 1045, The finest in modern classical and experimental music since 1999, Amherst, MA, December 31, 2020 (<https://anchor.fm/martiangardens>)
 - SPLICE Institute, Western Michigan University, Kalamazoo, MI, June 26, 2019
 - Aired on Martian Gardens radio on WMUA (91.1 FM) hosted by Max Shea, Amherst, MA, October 29, 2014 and August 31, 2014
 - Abby Rehard Recital, Northern Illinois University, DeKalb, IL, April 18, 2014
 - Concert of the UIUC Electronic Music, Macintosh Hall, University of Michigan, February 15, 2014
 - SORI CD Release Concert, Ganz Hall, Chicago, IL, September 28, 2013
 - Recording: *SORI*, Aucourant Records, 2013
 - Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 12, 2012
 - Boston New Music Initiative Concert, Fenway Center, Northeastern University, Boston, MA, October 1, 2011
 - Ensemble *In Extensio's* Morphose Concert, Montreal, Canada, December 6, 2011
 - Notation 21 Concert, Northern Illinois University, DeKalb, IL, March 31-April 1, 2011
 - Mixed Media Festival, "En Tiempo Real Nuevos Encuentros Sonoros," Teatro Delia Zapata, Bogotá, Colombia, April 21, 2009

- Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, March 5, 2007
 - Broadcasted with the commentary on the Czech Radio 3, radio station Vltava (<http://www.live.cz/cro3/cro3-128.asx>) on June 13, 2006
 - Faculty Recital, Southern Oregon University, Ashland, OR, May 1, 2006
 - Northwest Percussion Festival, Central Washington University, Ellensburg, WA, April 8, 2006
 - Recording: MUSICA MAXIMALISTA•MAXIMAL MUSICI•VOL.12 VI Concurso Internacional de Musical Electroacoustica de Sao Paulo (CIMESP), 2005
 - Recording: Wavefields, Experimental Music Studios (EMS), University of Illinois at Urbana - Champaign, 2005
 - Finalist for MUSICA NOVA 2005, Society for Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 7, 2005
 - Electro-Acoustic Concert, University of California, Davis, CA, November 18, 2005
 - College Music Society, 48th National Conference, Quebec City, Canada, November 3-6, 2005
 - Second Prize and performed at VI CIMESP 2005 Concurso Internacional de Música Eletroacústica de São Paulo, Brazil, November 1, 2005
 - The Miami Section of the International Society for Contemporary Music (ISCM), Florida International University, Florida NODUS Group, Miami, FL, October 1, 2005
 - Composers Forum MusiCircus, Museum of Contemporary Art, Chicago, IL, September 25, 2005
 - New Music Marathon, Northwestern University, Evanston, IL, May 22, 2005
 - Seventeenth Annual New Music Festival, Heidelberg College, Tiffin, OH, April 23, 2005
 - New Music Festival, Southern Illinois University, Carbondale, IL, April 19, 2005
 - The 2005 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Ball State University, Muncie, IN, April 14-16, 2005
 - Merging Voices: Fourth Annual Women in New Music Festival 2005, California State University, Fullerton, CA, March 11-13, 2005
 - International Computer Music Conference (ICMC) 2004, University of Miami, FL, November 6, 2004
 - 4th Annual Electroacoustic Musical Festival, Santiago de Chile, Santiago, Chile, October 13-18, 2004
 - Third Practice Festival, University of Richmond, Richmond, VA, October 2, 2004
 - IX Festival Ecuatoriano de Musica Contemporanea, Quito, Ecuador, July 8, 2004
 - The 2004 Australian Computer Music Conference (ACMC), Victoria University of Wellington, Wellington, New Zealand, July 1-3, 2004
 - UIUC student composer concert, University of Illinois at Urbana-Champaign, Urbana, IL, February 2004
- **Illusion** (2002) for prepared piano and two-channel electronic fixed medium and live video image processing
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002

CHAMBER with ELECTRONICS

- **Tender Spirit I** (2013) for flute, clarinet, violin, cello, piano, percussion, and electronics
 - Diffrazioni Florence Multimedia Festival 2019, The Royal House, Piazza della Station in Florence, Italy, March 26-31, 2019
 - Recording: Ablaze Records Pierrot Ensemble Series Vol. 2, 2018
 - The 2015 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Virginia Tech, Blacksburg, VA, March 25-28, 2015
 - Collage New Music, Longy School, Cambridge, MA, January 18, 2015
 - Third Practice Festival, University of Richmond, Richmond, VA, November 7-8, 2014
- International Computer Music Conference (ICMC) and Sound and Music Computing Conference (SMC) 2014, Athens, Greece, September 14-20, 2014
- Ensemble mise-en concert, Korean Cultural Service, New York, NY, June 19, 2014
- Premiered by Birds on a Wire (WMU New Music Ensemble) at the New Music Festival, Western Michigan University, Kalamazoo, MI, March 20-22, 2013
- Commissioned by the Western Michigan University 2012
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- **The words of Tagore** (2012) for voice, piano, narrator, and electronics
 - 6Degrees Composers Concert, performed by Leila Bowie, Jana Pavlovska, Andrew Greiche, Roosevelt University, Chicago, IL May 18, 2018
 - Faculty Composition Recital, performed by Leila Bowie, Jana Pavlovska, Andrew Greiche, Roosevelt University, Chicago, IL March 12, 2018

- Con Brio Festival, The John Gomes Memorial Piano Competition & Festival, Mumbai, India, July 13, 2012
- Commissioned by Con Brio, The John Gomes Memorial Piano Competition & Festival
- **TAO** (2002) for voice, piano and live electronics
 - Score excerpt for Theresa Sauer's Notations 21 from Mark Batty Publisher
 - Music 04, University of Cincinnati College-Conservatory of Music, Cincinnati, OH, June 18, 2004
 - Midwest Composers Symposium, Oberlin Conservatory of Music, Oberlin, OH, February 2003
 - Composition Division Recital, University of Illinois at Urbana-Champaign, Urbana, IL, December 2002
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
 - Commissioned by Jana Mason & Richard Anderson

PERCUSSION ENSEMBLE

- **A New Earth** (2014) For percussion ensemble and electronics
 - New Music Series, William Paterson University Percussion Ensemble and New Music Ensemble, directed by Peter Jarvis, Center for the Performing Arts, William Paterson University, Wayne, NJ, February 2021
 - New Music Series, William Paterson University Percussion Ensemble and New Music Ensemble, directed by Peter Jarvis, Center for the Performing Arts, William Paterson University, Wayne, NJ, April 23, 2018
 - Composition in Asia Symposium and Festival, University of South Florida, Tampa, FL, January 22-25, 2015
 - Premiere at the Percussion Ensemble Concert, Ganz Hall, Roosevelt University, Chicago, IL, April 23, 2014

WIND ENSEMBLE

- **No Opposite** (2015) For Wind Ensemble
 - Society of Composers, Inc. (SCI) Region III Conference, Marshall University, Huntington, WV, February 26, 2016
 - 98.7 WFMT "Music from Roosevelt University" Radio Broadcast hosted by Dean Henry Fogel, Chicago, IL, June 21, 2015
 - Wind Ensemble Concert, University of Wisconsin-Eau Claire, Eau Claire, WI, April 26, 2015
 - Premiere on the Wind Ensemble Concert, Roosevelt University, Chicago, IL, April 22, 2015

ORCHESTRA/LARGE ENSEMBLE

- **Water Bloom II** (2016) for orchestra (8'15")
 - Premier on the Chicago Composers Orchestra Concert, St. James Episcopal Cathedral, Chicago, IL, April 22, 2017
- **Infinite Gaze** (2015) for large ensemble (16'20")
 - Premier on the Chicago College of Performing Arts (CCPA) Contemporary Music Ensemble Concert, Roosevelt University, Chicago, IL, October 16, 2015
- **Open Arms** (2013) for orchestra and electronics
 - Premier on the Amidst Lush Plantlife, Chicago Composers Orchestra 2013-2014 season, Garfield Park Conservatory, Chicago, IL, January 19, 2014
 - Commissioned by the Chicago Composers Orchestra 2012

OPERA

- **Pale Courage** (2021) -3-Act Opera (85 minutes)
 - Premier, Merle Reskin Theatre, Chicago, IL, March 18-19, 2022
- **THE ETERNAL TAO** (2010) –One-Act Multimedia Production
 - *THE ETERNAL TAO* DVD, Ravello Records, 2013 (Supported by the John Simon Guggenheim Memorial Foundation)
 - Section IX: And yet people prefer crooked paths, Honorary Mention for the Boston New Music Initiative Commissioning Competition 2012

- Premiered on October 22nd, 2010 in Ganz Hall, Roosevelt University
- In support of John Simon Guggenheim Memorial Foundation
- In support of Roosevelt University Faculty Research and Professional Improvement Leave

VIDEO/INTERACTIVE/MULTIMEDIA

- **What is not lost** for the Animated song cycle – **Quietly**
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, March 23, 2022
 - Green Mill New Music Concert, Chicago, IL, January 30, 2022
 - Chicago Soundings, Queen of Angels Parish Chicago, Chicago, IL, December 7, 2021
 - *Just Spring!* Fundraising Virtual Concert for My Block My Hood My City and Asian Americans Advancing Justice Chicago, Mary 8, 2021
- **What is not lost** for Animated song cycle - **rare yet soft** (2020) for animation (7'11")
 - Spektral Quartet Virtual Floating Lounge, January 12, 2022
 - International Computer Music Conference (ICMC) 2021, Santiago, Chile, July 25-31, 2021
 - TURN UP Multimedia Virtual Festival 2021, May 1, 2021
 - Chicago Electro-Acoustic Music Festival Virtual Concert, Roosevelt University, Chicago, IL, April 23, 2021
 - New Music Virtual Festival 2021, Ball State University, Muncie, IN, March 17-20, 2021
 - Premiered at the 6Degrees Composers Virtual Concert, HotHouse, Chicago, IL, March 13, 2021
- **E-Motion** (2020) for graphic score (1'30")
 - Premiered at Drawn Together: Part 2, A Community Sound Sketchbook, Chicago Composers Orchestra Virtual Concert, December 5, 2020
(<https://www.chicagocomposersorchestra.org/events/drawn-together/>)
- **Tender Spirit II** (2013) for video
 - New Music Virtual Festival 2021, Ball State University, Muncie, IN, March 17-20, 2021
 - Sunday Night Multimedia Series, Howard Hall, Reynolds Recital Hall, Montana State University School of Music, Bozeman, MT, October 20, 2019
 - Featured Artist, Electronic Music Festival, Eastern Illinois University, Charleston, IL, February 21, 2019
 - Featured Artist Concert, inner sOUNscapes, Pitman Recital Hall, University of Oklahoma, Norman, OK, November 14-15, 2018
 - 6Degrees Women Composers Concert, Ganz Hall, Roosevelt University, Chicago, IL, November 2, 2018
 - THE 3rd Electro-Acoustic Music Festival Ecos Urbanos, Mexico City, November-December 2017
 - MA/IN 2016-Matera Intermedia Festival, CASA CAVA Auditorium, Matera, Italy, December 17-22, 2016
 - Diffrazioni Florence Multimedia Festival 2016, The Royal House, Piazza della Station in Florence, Italy, November 21-27, 2016
 - MusicBYTES, Lewis University, Romeoville, IL, April 22, 2016
 - Sacramento 38th Annual Festival of New American Music, Sacramento City College, Sacramento, CA, November 9, 2015
 - Pacific Rim, All Faiths Chapel, Kansas State University, Manhattan, KS, October 26, 2015
 - Fresh Minds Festival, Texas A&M University, College Station, TX, October 6-10, 2015
 - Electro-Acoustic Music and Piano Ensemble, *Pianissimo* Concert, Seoul Arts Center, Seoul, Korea, June 19, 2015
 - Composition in Asia Symposium and Festival, University of South Florida, Tampa, FL, January 22-25, 2015
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, March 5, 2014
 - Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, November 7-9, 2013
 - Selected for the 14th International Society for Music Information Retrieval Conference (ISMIR), November 4-8, 2013
 - Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS, October 24-26, 2013
 - SoundWalk 2013, Long Beach, CA, October 5, 2013
 - CEMICircles Festival, Merrill Ellis Intermedia Theater, UNT School of Music, Denton, TX, October 4, 2013
 - Premiered at the Chicago Electro-Acoustic Music Festival at Roosevelt University, Chicago, IL, April 12, 2013

- **GAIN (2007)** for DVD
 - Channel Noise 2 Concert, Carol A. Carter Recital Hall, Georgia Southern University, Statesboro, GA, April 1, 2010
 - Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 12-14, 2009
 - Sunday Night Multimedia Concert Series, Reynolds Recital Hall, Montana State University, Bozeman, MT, October 19, 2008
 - New Adventures in Sound Art 2008, Sound Play Festival, Toronto, ON, Canada, October 2008
 - The 2008 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, University of Utah, Salt Lake City, UT, April 3-5, 2008
 - "Spring in Havana" International Electroacoustic Music Festival in Havana, Hall of the Museo de Bellas Artes, Havana, Cuba, March 13-14, 2008
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, March 6, 2008

- **Condolence (2003)** for DVD
 - Diffrazioni Florence Multimedia Festival 2019, The Royal House, Piazza della Station in Florence, Italy, March 26-31, 2019
 - MusicBYTES, Lewis University, Romeoville, IL, April 22, 2016
 - Wired, Electronic Music at University of Wisconsin, Oshkosh, WI, February 8, 2013
 - The FILE 2012-Electronic Language International Festival exhibition, Ruth Cardoso Cultural Center, Sao Paulo, Brazil, July 16-August 19, 2012
 - The Kansas City Electronic Music Alliance (KcEMA)'s 5th concert with UCP (Urban Culture Project), La Esquina, Kansas City, MO, April 11, 2009
 - Presented in MUSC398, Special Topic Seminar: Electroacoustic Music Composition, University of Nebraska-Lincoln, Lincoln, NE, March 28, 2009
 - Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 13-15, 2008
 - UW Oshkosh Wired, University of Wisconsin Oshkosh, Oshkosh, WI November 11, 2008
 - "Spring in Havana" International Electroacoustic Music Festival in Havana, Hall of the Museo de Bellas Artes, Havana, Cuba, March 13-14, 2008
 - Technosonics VIII, University of Virginia, Charlottesville, VA, November 9, 2007
 - Cinematheque 2007 in conjunction with NewMediaFest2007, Cologne, Germany, November 2007
 - Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL, March 5, 2007
 - The Music Technology program, Northeastern University, Boston, MA, February 22, 2007
 - The 2006 Bellingham Electronic Arts Festival (BEAF), Bellingham, Bellingham, WA, November 30 - December 3, 2006
 - SoundLab, SoundLAB Edition IV memoryscapes, newmediafast.org, October 13, 2006
 - Swedish Electro-Acoustic Music Society (SEAMS) Annual series, Stockholm, Sweden, September 14, 2006
 - ea-2@zbccenter concert, Zhou B. Center art gallery, Chicago, IL, July 21, 2006
 - The 2006 Society for Electro-Acoustic Music in the United States (SEAMUS), University of Oregon, Eugene, OR, March 30-April 1, 2006
 - Spark Festival, University of Minnesota, University of Minnesota, Minneapolis, MN, February 21-26, 2006
 - Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS, October 20-22, 2005
 - Music Beyond Performance: SoundImageSound III, University of Pacific Conservatory of Music, Stockton, CA, September 9, 2005
 - Zeppelin 2004, Centre de Cultura Contemporània de Barcelona (CCCB), May 22, 2004
 - Midwest Composers Symposium, University of Iowa, Iowa City, IA, November 7-8, 2003
 - University of Illinois at Urbana-Champaign (UIUC) student composer concert, UIUC, Urbana, IL, November 2003
 - Electronic Rainbow Coalition Festival (music only), Dartmouth College, Hanover, NH, August 22-23, 2003

- **Merger II (2002)** for electronics and live video image processing
 - 21st Century Piano Commission Concert, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002

- **Conceptual View of Worlds III (2001)** for interactive-experimental electronic music
 - 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002
 - New Music Concert, Canopy Club, Urbana-Champaign, Urbana, IL, April 2001

- **Kandinsky (2000)** for voices, electric guitar, percussions, dancers and video projection
 - Spektral Quartet Virtual Floating Lounge, January 12, 2022
 - Faculty Composition Recital, Roosevelt University, Chicago, IL, March 4, 2015

- “Paintings Composed”, A Multimedia program of chamber music concert, Constellation, Chicago, IL, May 4, 2014
- Recording: Society of Composers Inc. (SCI) CD Series no.22, Musings, 2007
- Studio Dance II in Dance department, University of Illinois at Urbana-Champaign, Urbana, IL, April 2001
- Midwest Composers Symposium, University of Illinois at Urbana-Champaign, Urbana, IL, November 2000
- **Counterpoint** (2000) for voice, clarinet, bassoon, double bass and three dancers
 - Concert for dancer/composer choreography, University of Illinois at Urbana-Champaign, Urbana, IL, March 2000
- **Intuitive Abyss** (1999) for voice, flute, cello, electric guitar, percussions, and video projection
 - Master Composition Degree Recital, Georgia State University, Atlanta, GA, May 1999

3.5. MAJOR PERFORMANCES/FESTIVALS/CONFERENCES

- The National Flute Association Convention, Chicago, IL, August 12, 2022
- 6Degrees Composer Concert with 5th Wave Collective, Ganz Hall, Roosevelt University, Chicago, IL, May 13, 2022
- The Museu Nacional de Musiúá, Lisbon, Portugal, April 22, 2022
- Bernard Rands Effect, Hamel Music Center, University of Wisconsin-Madison, Madison, WI, April 2, 2022
- The Society for Electro-Acoustic Music in the United States (SEAMUS) Conference, Western Michigan University, Kalamazoo, MI, March 30-April 2, 2022
- Spring Opera, Merle Reskin Theatre, Chicago, IL, March 18-19, 2022
- Bernard Rands Effect, Stetson Chapel, Kalamazoo College, Kalamazoo, MI, March 7, 2022
- Bernard Rands Effect, Chicago Composers’ Consortium Concert by Spektral Quartet, Holtschneider Performance Center, Chicago, IL, March 2, 2022
- Frequency Series Presents: Artemisia, “She Was”, Constellation, Chicago, IL, February 20, 2022
- XXV New Music Miami of the International Society for Contemporary Music (ISCM) Festival 2022, Miami, FL, February 16, 2022
- Saturday Salon concert, Access Contemporary Music, Chicago, IL, February 12, 2022
- Green Mill New Music Concert, Chicago, IL, January 30, 2022
- Spektral Quartet Virtual Floating Lounge, January 12, 2022
- Chicago Composers’ Consortium with Dal Niente Ensemble, Ganz Hall, Roosevelt University, December 12, 2021
- Chicago Soundings, Queen of Angels Parish Church, Chicago, IL, December 7, 2021
- Ear Taxi Festival 2021, Unsupervised Ensemble with Chicago Composers’ Consortium, Kehrein Center for the Arts, Chicago, IL, October 4, 2021
- University of Wisconsin-Madison Wind Ensemble Concert, Hamel Music Center, Mead Witter Foundation Concert Hall, Madison, WI, October 3, 2021
- Ear Taxi Festival 2021, Holtschneider Performance Center, De Paul University, Chicago, IL, October 1, 2021
- Ear Taxi Festival 2021, De Paul Art Museum, De Paul University, Chicago, IL, October 1, 2021
- Ear Taxi Festival 2021 Main Stage, Kehrein Center for the Arts, Chicago, IL, September 30, 2021
- Ear Taxi Festival 2021, Perilla Chicago, Chicago, IL, September 15, 2021
- Ear Taxi Festival 2021 WFMT Preview Concert Broadcast, Chicago, IL, August 24, 2021
- Artemisia Preview Concert, Bughouse Theater, Chicago, IL, August 14, 2021
- International Computer Music Conference (ICMC) 2021, Santiago, Chile, July 25-31, 2021
- New York City Electro-Acoustic Musical Festival Virtual (NYCEMF) Virtual 2021, June 21-27, 2021
- 6Degrees Composers Virtual Concert, HotHouse, Chicago, IL, June 19, 2021
- “The Air Between Us”, Quintet Attacca with Chicago Composers’ Consortium, Constellation, Chicago, IL, June 6, 2021
- UChicago Presents, John Corkill Online Concert, May 27, 2021
- 2021 Society of Composers, Inc. (SCI) Online National Conference, May 8, 2021
- *Just Spring!* Fundraising Virtual Concert for My Block My Hood My City and Asian Americans Advancing Justice Chicago, May 8, 2021
- Contemporary Cello Recital, James Alexander Virtual Concert, May 6, 2021 (virtual)
- TURN UP Multimedia Virtual Festival 2021, May 1, 2021

- Artemisia/Chicago Composers' Consortium Virtual Concert, April 30, 2021
- Contemporary Cello Recital, James Alexander Virtual Concert, April 29, 2021
- Virtual Concert Halls, Vox Novus featuring pianist Matthew McCright, April 26, 2021
- The Society for Electro-Acoustic Music in the United States (SEAMUS) Virtual Conference, April 23-25, 2021
- Chicago Electro-Acoustic Music Festival Virtual Concert, Roosevelt University, Chicago, IL, April 23, 2021
- Earth Day Art Model 2021 Virtual Concert, April 22, 2021
- Featured at the Korean Cultural Society of Boston New Music Symposium (virtual), April 3, 2021
- Alabama Piano Gallery: Saturday's at Steinway, Eun-Hee Park Concert, Birmingham, AL, March 27, 2021
- New Music Virtual Festival 2021, Ball State University, Muncie, IN, March 17-20, 2021
- Piano Literature Recital, Guest Lecture Series, "Korean Piano Music, University of South Dakota, Vermillion, SD, March 17, 2021
- 6Degrees Composers Virtual Concert, HotHouse, Chicago, IL, March 13, 2021
- Anchor.FM Podcast: Martian Gardens Episode 1052, Amherst, MA, February 28, 2021 (<https://anchor.fm/martiangardens>)
- New Music Series, William Paterson University Percussion Ensemble and New Music Ensemble, directed by Peter Jarvis, Center for the Performing Arts, William Paterson University, Wayne, NJ, February 2021
- East Meets West, World Piano Teachers Association USA-Missouri Virtual Concert, February 7, 2021 (<https://www.wptausamissouri.com/>)
- Hartford Independent Chamber Orchestra Final Friday Internet Series, January 22, 2021
- Anchor.FM Podcast: Martian Gardens Episode 1045, The finest in modern classical and experimental music since 1999, Amherst, MA, December 31, 2020 (<https://anchor.fm/martiangardens>)
- Drawn Together: Part 2, A Community Sound Sketchbook, Chicago Composers Orchestra Virtual Concert, December 5, 2020 (<https://www.chicagocomposersorchestra.org/events/drawn-together/>)
- 6Degrees Composers Virtual Concert, HotHouse, Chicago, IL, November 22, 2020
- Chicago Composers' Consortium Virtual Concert, Experimental Sound Studio, Chicago, IL October 29, 2020 (<https://ess.org/esscalendar/tqc-c3>)
- Anne Maker Flute Virtual Concert, University of North Texas, Denton, TX, October 28, 2020 (<https://recording.music.unt.edu/live/event/12923>)
- New Music Chicago 15th Anniversary Concert, Epiphany Center for the Arts, Chicago, IL, October 10, 2020
- New Music Chicago Virtual Concert Series, Chicago Cultural Center, Chicago, IL, August 25, 2020
- 6Degrees Composers Virtual Concert, HotHouse, Chicago, IL, July 8, 2020 (<https://hothouse.net/event/6-degrees-composers-showcase/>)
- Drawn Together: Part 1, A Community Sound Sketchbook, Chicago Composers Orchestra Virtual Concert, June 8, 2020 (<https://www.youtube.com/channel/UCatbccQL4ay5vot5XWCK1tg>)
- *Chicago Composers' Consortium Concert, Chicago Cultural Center, May 19, 2020 (Canceled due to Covid-19)*
- *Picosa Ensemble: Veering from Tradition, Allen Recital Hall, Holtschneider Performance Center, DePaul University, Chicago, IL, May 4, 2020 (Canceled due to Covid-19)*
- *Picosa Ensemble: Veering from Tradition, Buik Recital Hall, Elmhurst College, Elmhurst, IL, April 24, 2020 (Canceled due to Covid-19)*
- *Chicago Composers' Consortium, Constellation, Chicago, IL, April 19, 2020 (Canceled due to Covid-19)*
- *The 2nd annual songSLAM Chicago, The Promontory, Hyde Park, Chicago, IL, April 5, 2020 (Canceled due to Covid-19)*
- Music in a time of crisis, Keith Kirchoff Live Streamed Piano Recital for Boston Music Makers Relief Fund, April 3, 2020
- *The 2020 Society of Composers, Inc. (SCI) National Conference, University of Texas at Arlington, Arlington, TX, March 26-28, 2020 (Canceled due to Covid-19)*
- *The 2020 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference at the University of Virginia, Charlottesville, VA, March 12-14, 2020 (Canceled due to Covid-19)*
- New Music Festival 2020, Western Illinois University, Macomb, IL, March 2-3, 2020
- 21st Century Piano Commission Concert, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 23, 2020
- Chicago Composers' Consortium, Ganz Hall, Roosevelt University, Chicago, IL, February 21, 2020
- Civic Orchestra, Buntrock Hall, Chicago Symphony Center, Chicago, IL, February 17, 2020
- 6Degrees Composers Concert, Grace Episcopal Church, Chicago, IL, January 20, 2020
- Chicago Soundings, Green Mill, Chicago, IL, January 19, 2020
- GenNext/NAMM Conference, Anaheim, California, January 16-19, 2020
- Jonathan Hannau Concert, Constellation, Chicago, IL, January 12, 2020

- Nightingale Ensemble Concert, Constellation, Chicago, IL, December 1, 2019
- Matthew McCright Piano Concert, Carnegie Hall, New York, NY, November 22, 2019
- 2019 Electroacoustic Barn Dance, Terry Concert Hall, Jacksonville University, Jacksonville, FL, November 15, 2019
- Sunday Night Multimedia Series, Howard Hall, Reynolds Recital Hall, Montana State University School of Music, Bozeman, MT, October 20, 2019
- 2019-2020 CEM|circles Festival, Merrill Ellis Intermedia Theatre, University of North Texas, TX, October 18-19, 2019
- SCI Region V Conference, Eastern Illinois University, Charleston, IL, October 11-12, 2019
- Chicago Composers' Consortium, Experimental Sound Studio, Chicago, IL, October 6, 2019
- Dal Niente Season Opener/Record Release Concert, Allen Recital Hall, Holtschneider Performing Arts Center, De Paul University, Chicago, IL, September 28, 2019
- Stivers School for the Arts, Dayton, OH, September 25, 2019
- Con Brio 10th Anniversary, NCPA Experimental Theatre, Mumbai, India, August 2, 2019
- Ricardo Martín Descalzo Piano Concert, Sierra Musical Festival, Villa de Collado Municipal Theater, Madrid, Spain, August 2, 2019
- Featured Artist at the SPLICE Institute, Western Michigan University, Kalamazoo, MI, June 23-29, 2019
- Festival at Centre for Present-Day Music, Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig, Germany, June 22, 2019
- 2019 ICMC/NYCEMF Conference and Festival, Hebrew Union College, New York, NY, June 18, 2019
- Dal Niente's 2019 Party, The Revival, Hyde Park, Chicago, IL, June 16, 2019
- 6Degrees Composers Concert, Sherwood Community Music School, Concert Hall, Chicago, IL, May 17, 2019
- New Music DePaul, Allen Recital Hall, Chicago, IL, May 10, 2019
- Lunchtime Concert Series – Spring 2019, Mannes School of Music, New York, NY, April 23, 2019
- Chicago Electro-Acoustic Music Festival, Ganz Hall, Roosevelt University, Chicago, IL, April 11-12, 2019
- Radio Feature, Ars Electronica Forum Wallis, 'Musique d'avenir', Radio Suisse Romande Espace 2 (Swiss National Radio), April 7, 2019
- Chicago Composers' Consortium Concert, Experimental Sound Studio, Chicago, IL, April 5, 2019
- Music by Asian Composers, Ko Eun (Grace) Lee and KSU Faculty, All Faiths Chapel Auditorium, Kansas State University, Manhattan, KS, April 1-2, 2019
- 2019 UNM John Donald Robb Composers' Symposium and 2019 SCI National Conference, University of New Mexico, Albuquerque, NM, March 28-31, 2019
- Impromptu Festival, New Music Chicago, Guarneri Hall, Chicago, IL, March 28, 2019
- Diffrazioni Florence Multimedia Festival 2019, The Royal House, Piazza della Station in Florence, Italy, March 26-31, 2019
- 5th Wave Collective, Experimental Station, Chicago, IL, March 23, 2019
- The 2019 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference at the Berklee College of Music and Boston Conservatory at Berklee, Boston, MA, March 21-23, 2019
- CLICK: Electronic Music Concert, Glidden Recital Hall, Ohio University, Athens, OH, March 6, 2019
- Electronic Music Festival, Eastern Illinois University, Charleston, IL, February 21, 2019
- Chicago Soundings, Green Mill, Chicago, IL, January 27, 2019
- NewMusicMannes Concert, Concert Hall, Mannes School of Music, New York, NY, December 11, 2018
- Chicago Soundings, Queen of Angels Church, Chicago, IL, December 4, 2018
- inner sOUNscapes, Pitman Recital Hall, University of Oklahoma, Norman, OK, December 2, 2018
- inner sOUNscapes, Pitman Recital Hall, University of Oklahoma, Norman, OK, November 14-15, 2018
- Picoso Ensemble Concert, Ganz Hall, Roosevelt University, November 13, 2018
- In the Realm of Senses: ELEMENTS, The first multi-sensory art exhibition, 1837 S. Halsted St., Chicago, IL, November 8-10, 15-17, 2018
- 6Degrees Women Composers Concert, Ganz Hall, Roosevelt University, Chicago, IL, November 2, 2018
- The Ringling Arts Festival, Transient Landscapes, The John & Mable Ringling Museum of Art, Sarasota, FL, October 19-20, 2018
- Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 12-13, 2018
- Chicago Composers' Consortium, performed by Jeff Yang, Elizabeth Start, and Larry Axelrod, North Shore Baptist Church, Chicago, IL, September 23, 2018
- IDRS 2018 Spain Conference, New Music for Oboe, English Horn and Electronics, Sala Albéniz-Mahuca, Granada Palace of Congress, Granada, Spain, September 1, 2018
- Ko Eun (Grace) Lee Recital, University of South Florida, Tampa, FL, August 30, 2018

- Nature | Human: Reflections, performed by John Corkill, Steppenwolf Theater, Chicago, IL, August 10-11, 2018
- International Computer Music Conference (ICMC) 2018, Daegu, Korea, August 5-10, 2018
- Fulcrum Point New Music Discoveries Series: Hear & Be Heard, Fine Arts Building, Chicago, IL, July 18, 2018
- High School Piano Camp Concert, Millikin University, Decatur, IL, July 9, 2018
- Charlotte New Music Festival, Google Fiber Space, Charlotte, NC, June 23-27, 2018
- The Elektro Arts Festival, Gheorghe Dima Music Academy Concert Hall, Academia de Muzica, Cluj-Napoca, Romania, May 24, 2018
- Arts Electronica Forum Forum Wallis, Festival für Neue Musik de Musique Contemporaine (Swiss Contemporary Music Festival), Schloss Leuk, Leuk, Switzerland, May 18-22, 2018
- Unsupervised, Chicago's Conductorless Orchestra, Fulton Street Collective, May 20, 2018
- 6Degrees Composers Concert, Roosevelt University, Chicago, IL May 18, 2018
- Chicago Composers' Consortium/Lakeshore Rush Ensemble, Ganz Hall, Roosevelt University, May 6, 2018
- New Music Series, William Paterson University Percussion Ensemble and New Music Ensemble, Center for the Performing Arts, William Paterson University, Wayne, NJ, April 23, 2018
- Bristol New Music 2018, Colston Hall, University of Bristol, Bristol, U.K. April 21, 2018
- ppIANISSIMO Festival 2018, International Festival of Contemporary Piano Music, Sofia, Bulgaria, April 13, 2018
- College Music Society (CMS), 2018 Great Lakes Regional Conference, Otterbein University, Westerville, OH, April 6-7, 2018
- Performer Portrait Concert, Ensemble Ipse, Tenri Cultural Institute, New York, NY, April 6, 2018
- Society of Composers, Inc. (SCI) 2018 Region VI Conference, Kansas State University, Manhattan, KS, April 6, 2018
- The Society for Electro-Acoustic Music in the United States (SEAMUS) 2018, University of Oregon, Eugene, OR, March 31, 2018
- Community Music School of Webster University, St Louis, MO, March 23-25, 2018
- Ricardo Descalzo Recital, University of Notre Dame, Notre Dame, IN, March 20, 2018
- Chicago Composers' Consortium Concert, Music Institute of Chicago, Evanston, IL, March 18, 2018
- Ricardo Descalzo Recital, Ganz Hall, Roosevelt University, Chicago, IL March 15, 2018
- New Music Ensemble soloists, NYU Steinhardt music and performing arts professions, Frederick Loewe Theatre, New York, NY, February 17, 2018
- Electroacoustic Barn Dance Festival at Jacksonville University, February 8-10, 2018
- Access Contemporary Music In-Stereo Series, Davis Theater, Lincoln Square, Chicago, IL, February 5, 2018
- Composition in Asia (CIA) Conference, University of South Florida, Tampa, FL, January 18-21, 2018
- THE 3rd Electro-Acoustic Music Festival Ecos Urbanos, Mexico City, November-December 2017
- The Phoenix Concerts, Church of St Matthew & St Timothy, New York, NY, December 12, 2017
- The mise-en ensemble concert, New York, NY, December 6, 2017
- 6Degrees Women Composers Concert, Ganz Hall, Roosevelt University, Chicago, IL, November 19, 2017
- Fifth House Ensemble Concert, Ganz Hall, Roosevelt University, Chicago, IL, November 14, 2017
- New Music Event, Hamilton College, Clinton, NY, November 10, 2017
- Third Practice Festival, University of Richmond, Richmond, VA, November 3-4, 2017
- The 2017 College Music Society (CMS) National Conference, San Antonio, TX, October 26-28, 2017
- Livewire Festival of Contemporary Music, University of Maryland, Baltimore, MD, October 26-28, 2017
- The 2017 Bowling Green State University New Music Festival, Bowling Green State University, Bowling Green, OH, October 21, 2017
- Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS, September 22, 2017
- 16th Brazilian Symposium on Computer Music, Institute of Mathematics and Statistics (IME), University of São Paulo, São Paulo, Brazil, September 3-6, 2017
- 2017 New York City Electroacoustic Music Festival (NYCEMF), Abrons Art Center, Playhouse, New York, NY, June 20, 2017
- 6Degrees Women Composers Concert, Columbia College Chicago, Chicago, IL, June 9, 2017
- New Music Concert, Taipei National University of the Arts, Taipei, Taiwan, May 22, 2017
- New Music Ensemble Concert, Buik Recital Hall, Elmhurst College, Elmhurst, IL, May 6, 2017
- Chicago Composers Orchestra Concert, St. James Episcopal Cathedral, Chicago, IL, April 22, 2017
- The Society for Electro-Acoustic Music in the United States (SEAMUS) 2017 National Conference, St. Cloud State University, St. Cloud, MN, April 20-22, 2017
- Chicago Electro-Acoustic Music Festival, Ganz Hall, Roosevelt University, Chicago, IL, April 7, 2017

- Audición REPERTORIO CONTEMPORÁNEO, Musikene, Centro Superior de Música del País Vasco, San Sebastián, Spain, April 5, 2017
- Illinois Modern Ensemble Concert, Colwell Playhouse, Krannert Center for the Performing Arts, Urbana, IL, March 31, 2017
- College Music Society Conference, Rocky Mountain Chapter, Eastern New Mexico University, March 24-25, 2017
- NoiseBias, Narloch Piano Studios, Chicago, IL, March 11, 2017
- NoiseBias, Symphony Center Buntrock Hall, Chicago, IL, March 8, 2017
- Festival of New Music, Florida State University, Tallahassee, FL, February 2-4, 2017
- New Music at the Green Mill, Chicago, IL, January 22, 2017
- MA/IN 2016-Matera Intermedia Festival, CASA CAVA Auditorium, Matera, Italy, December 17-22, 2016
- Chicago Soundings, Queen of Angels Church, Chicago, IL, December 6, 2016
- Diffrazioni Florence Multimedia Festival 2016, The Royal House, Piazza della Station in Florence, Italy, November 21-27, 2016
- Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, November 10-12, 2016
- Zodiac Trio concert, Ganz Hall, Roosevelt University, Chicago, IL, November 11, 2016
- Quintet Attacca concert with Chicago Composers' Consortium, Nichols Hall, Music Institute of Chicago, Chicago, IL, October 30, 2016
- Ear Taxi Festival, Shanna Gutierrez and Collect/Project, Claudia Cassidy Theater, Chicago Cultural Center, Chicago, IL, October 9, 2016
- 2016 New Horizons Music Festival, Truman State University Art Gallery, October 3-8, 2016
- The New Sound of Piano, CREAMA Electro-Acoustic Music Research Center, Il-Shin Hall, Seoul, South Korea, September 5, 2016
- Chicago Composers Orchestra, Club Nights, Constellation, Chicago, IL August, 14, 2016
- Electrified Flute, National Flute Association Convention, San Diego, CA, August 12, 2016
- Concert for Piano and Electronics, Taipei Chai Found 101 Auditorium, Taipei, Taiwan, June 18, 2016
- New Music for Piano and Electronics, 5123 Concert Hall, National Kaohsiung Normal University, Kaohsiung City, Taiwan, May 6, 2016
- MusicBYTES, Lewis University, Romeoville, IL, April 22, 2016
- Lands of Ice and Water, Chicago Composers' Consortium, Experimental Sound Studio, Chicago, IL, April 3, 2016
- Eighteenth Contemporary Piano Festival, Smith Recital Hall, Plymouth State University, Plymouth, NH, March 5, 2016
- Society of Composers, Inc. (SCI) Region III Conference, Marshall University, Huntington, WV, February 26, 2016
- St. Andrew's on The Terrae Wellington, Lunchtime Concerts, Wellington, New Zealand, February 10, 2016
- River Sounds, The Petrof Piano Series, All Saints Episcopal Church, Lauderdale, FL, January 9, 2016
- Moans, Drones, and Cellular Phones, Hartford New Music Festival, Tainted Inc., Hartford, CT, December 5, 2015
- Provincetown Playhouse Theatre, New York, NY, December 5, 2015
- Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS, November 19-21, 2015
- Sacramento 38th Annual Festival of New American Music, Sacramento City College, Sacramento, CA, November 9, 2015
- The 2015 College Music Society (CMS) National Conference, Indianapolis, IN, November 5-7, 2015
- Pacific Rim, All Faiths Chapel, Kansas State University, Manhattan, KS, October 26, 2015
- Khasma Piano Duo, Kresge Recital Hall, Knox College, Galesburg, IL, October 18, 2015
- Khasma Piano Duo, Rammelkamp Chapel, Illinois College Fine Arts Series, Illinois College, Jacksonville, IL, October 17, 2015
- The Chicago College of Performing Arts (CCPA) Contemporary Music Ensemble Concert, Roosevelt University, Chicago, IL, October 16, 2015
- Versipel New Music at Café Istanbul, New Orleans, LA, October 14, 2015
- Fresh Minds Festival, Texas A&M University, College Station, TX, October 6-10, 2015
- Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, October 1-3, 2015
- International Computer Music Conference (ICMC), University of North Texas, Denton, TX, September 25, 2015
- New Music Chicago Concert, PianoForte Concert Hall, Chicago, IL, September 11, 2015

- Khasma Piano Duo, Contemporary Works for Two Pianos, Natalie Davis Rooke Recital Hall, Bucknell University, Lewisburg, PA, August 30, 2015
- Omaha Under the Radar Festival, House of Loom, Omaha, NE, July 9, 2015
- Electro-Acoustic Music and Piano Ensemble, *Pianissimo* Concert, Seoul Arts Center, Seoul, Korea, June 19, 2015
- Electroresonance, Fulton Recital Hall, University of Chicago, Chicago, IL, April 26, 2015
- Wind Ensemble Concert, University of Wisconsin-Eau Claire, Eau Claire, WI, April 26, 2015
- Wind Ensemble Concert, Roosevelt University, Chicago, IL, April 22, 2015
- The International Alliance for Woman in Music (IAWM) International Congress 2015, online, April 13-19, 2015
- Chicago Electro-Acoustic Music Festival, Ganz Hall, Roosevelt University, Chicago, IL, April 9-10, 2015
- The 2015 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Virginia Tech, Blacksburg, VA, March 25-28, 2015
- UNLEASHED: Music for Open-Hole Bass Flute and Electronics, Hart Recital Hall, Warrensburg, MO, March 24, 2015
- Due East Concert, Morphy Recital Hall, University of Wisconsin-Madison, Madison, WI on Monday, March 23, 2015
- KcEMA UNLEASHED: Music for Open-Hole Bass Flute and Electronics, Westport Coffee House, Kansas City, MO, March 22, 2015
- Due East Concert, Kemp Recital Hall, Illinois State University, Normal, IL on March 19, 2015
- New Music Festival/The Electro-Acoustic Music Midwest Mini-Festival, Western Illinois University, Macomb, IL, March 9-10, 2015
- Vocal Expressions: Brad Jungwirth and Chicago Composers' Consortium, Holy Trinity Lutheran Church, Chicago, IL, February 26, 2015
- Eastern Illinois University Electronic Music Night, Black Box Theater, Doudna Fine Arts Center, Charleston, IL, February, 10, 2015
- Composition in Asia Symposium and Festival, University of South Florida, Tampa, FL, January 22-25, 2015
- Collage New Music, Longy School, Cambridge, MA, January 18, 2015
- Shanna Gutierrez's Bass Flute Concert, Constellation, Chicago, IL, January 11, 2015
- Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, November 14-15, 2014
- So Ra Kim's Recital, Ganz Hall, Roosevelt University, Chicago, IL, November 10, 2014
- Third Practice Festival, University of Richmond, Richmond, VA, November 7-8, 2014
- Aired on Martian Gardens radio on WMUA (91.1 FM) hosted by Max Shea, Amherst, MA, October 29, 2014 and August 31, 2014
- New Music On A Sunday Afternoon - Traveling Circuits (by The New Music Conflagration, Inc.), St. Petersburg, FL, October 26, 2014
- PianoFest, Roosevelt University, Chicago, IL, October 24, 2014
- function:object - Concert of Electroacoustic Music Sherman Avenue Theater, Evanston, IL October 24, 2014
- Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 16-18, 2014
- Root Signals Electronic Music Festival, Terry Concert Hall, Jacksonville University, Jacksonville, FL, September 20, 2014
- International Computer Music Conference (ICMC) and Sound and Music Computing Conference (SMC) 2014, Athens, Greece, September 14-20, 2014
- The 12th Annual Festival of Contemporary Music, Center for New Music, San Francisco, CA, August 30, 2014
- Ensemble mise-en concert, Korean Cultural Service, New York, NY, June 19, 2014
- New York City Electroacoustic Music Festival (NYCEMF), New York, NY, June 5, 2014
- Ricky McWain's Recital, New York University, New York, NY, May 22, 2014
- Loops and Variations Series-Fulcrum Point, Chicago Cultural Center, Chicago, IL, May 11, 2014
- "Paintings Composed", A Multimedia program of chamber music concert, Constellation, Chicago, IL, May 4, 2014
- Sweet Thunder Music Festival, Fort Mason Center, San Francisco, CA, April 24-27, 2014
- Percussion Ensemble Concert, Ganz Hall, Roosevelt University, Chicago, IL, April 23, 2014
- Melody Chua Recital, Smith Memorial Hall, University of Illinois at Urbana-Champaign, Champaign, IL, April 20, 2014
- Abby Rehard Recital, Northern Illinois University, DeKalb, IL, April 18, 2014
- College Music Society (CMS) Pacific Northwest Regional Conference, University of Montana, Missoula, MT, April 11-12, 2014

- 2014 SCI (Society of Composers, Inc.) National Conference, Ball State University, Muncie, IN, March 20-22, 2014
- The Feast of Eight Hands, Kennesaw State University, Kennesaw, GA, February 26, 2014; University of North Georgia, Gainesville, Dahlonega, GA, February 25, 2014; University of Texas, Arlington, TX, February 24, 2014; Southwestern Assemblies of God University, Waxahachie, TX, February 24, 2014; The SAGU College of Music and Communication Arts, February 20, 2014
- Concert of the UIUC Electronic Music, Macintosh Hall, University of Michigan, February 15, 2014
- Grimoire for 2 pianos and 8 hands concert, Purcell Room at Queen Elizabeth Hall, Southbank Center, United Kingdom, February 10, 2014
- The Lincoln Trio Concert, Ganz Hall, Roosevelt University, Chicago, IL, February 6, 2014
- Chicago Composers Orchestra 2013-2014 season, Garfield Park Conservatory, Chicago, IL, January 19, 2014
- Brett Cornwall's Recital, Loewe Theater, New York University, New York, NY, December 1, 2013
- Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, November 7-9, 2013
- Sonic Lab, Sonic Arts Research Centre, Queen's University of Belfast, United Kingdom, November 7, 2013
- Selected for the 14th International Society for Music Information Retrieval Conference (ISMIR), November 4-8, 2013
- Birmingham Conservatoire, Birmingham, United Kingdom, November 4, 2013
- Boston New Music Initiative Concert, Ryles Jazz Club, Cambridge, MA, October 31, 2013
- New Music at the Green Mill, Green Mill, Chicago, IL, October 27, 2013
- Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS, October 24-26, 2013
- SCI Guest Artist Concert, Craig Hultgren, University of Florida, Gainesville, FL, October 22, 2013
- Clarinet Faculty Concert, Esther Lamneck, New York University, New York, NY, October 16, 2013
- SoundWalk 2013, Long Beach, CA, October 5, 2013
- CEMiCircles Festival, Merrill Ellis Intermedia Theater, University of North Texas, Denton, TX, October 4, 2013
- SORI CD Release Concert, Ganz Hall, Chicago, IL, September 28, 2013
- 2013 International Computer Music Conference, Perth, Western Australia, August 11-17, 2013
- Chicago Composers' Consortium/Due East Concert, Flatiron Building, Chicago, IL on June 26, 2013
- EPTA-European Piano Teachers' Association Conference, Clara Schumann Music School Concert, Dusseldorf, Germany, May 10, 2013
- University of Chicago, New Music Ensemble Concert, May 5, 2013
- Acoustica 21 series, "Inside-Out: The Prepared and Extended Piano", Miami, FL, May 4, 2013
- Chicago Electro-Acoustic Music Festival, Chicago, IL, April 12, 2013
- Piano 40 Concert, Purcell Room, Southbank Centre, London, England, April 8, 2013
- 2013 New York City Electroacoustic Music Festival, CUNY Graduate Center, New York, NY, April 5, 2013
- New Music Festival, Western Michigan University, Kalamazoo, MI, March 20-22, 2013
- Tempus Continuum Concert- Classical at the Cornelia, Cornelia Street Café, New York, NY, March 14, 2013
- Andrea's Music Salon, Philadelphia, PA, February 24, 2013
- National Conference of Society of Composers, Inc. (SCI) 2013, Columbus, OH, February 16, 2013
- Wired, Electronic Music at University of Wisconsin, Oshkosh, WI, February 8, 2013
- Selected for the Cape Fear New Music Festival, Fayetteville, NC, January 8, 2013
- The Iowa Electronic Music Studio's Concert, Becker Communications Building Lecture Hall, University of Iowa, Iowa City, IA, December 9, 2012
- The 12 Nights Electro-Acoustic Series, Miami, FL, November 16, 2012
- Inner sOUNscapes Concert Series, Norman, OK, November 12, 2012
- Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, November 8-10, 2012
- IAWM Annual Concert 2012, Livewire Festival of Contemporary Music, University of Maryland, Baltimore, MD, October 28, 2012
- Electronic Music Midwest Festival, Lewis University, Romeoville, IL, October 12, 2012
- Lipa Electronic Music Festival, Iowa State University, Ames, IA, October 9, 2012
- The SoundCrawl:Nashville 2012, Nashville, TN, October 6-13, 2012
- Contemporary Music for Guitar & Electronics, Miami Dade College, Miami, FL, October 4, 2012
- The 2012 International Beethoven Festival: REVOLUTION 2012, Chicago, IL, September 16, 2012
- Duo Ryu's Concert, Jang Cheon Art Hall, Seoul, Korea, September 10, 2012
- The Pianissimo Concert, Youngsan Art hall, Seoul, Korea, September 9, 2012
- The FILE 2012-Electronic Language International Festival exhibition, Ruth Cardoso Cultural Center, Sao Paulo, Brazil, July 16-August 19, 2012

- Con Brio, The John Gomes Memorial Piano Competition & Festival, Mumbai, India, July 13, 2012
- Korean Wagner Association Concert, Ilshin Hall, Seoul, Korea, June 25, 2012
- Chicago Composers' Consortium/CUBE, North Shore Baptist Church, Chicago, IL, May 24, 2012
- UMass Dartmouth laptop ensemble, Annual Concert, University of Massachusetts, North Dartmouth, MA, May 9, 2012
- John Cage Centennial Tribute: Streaming Museum, An Homage to John Cage 2012
- Forecast Music Concert, Community Arts Café, Winston-Salem, NC, April 27, 2012
- Boston New Music Initiative Concert at St. Peter's Episcopal Church, Cambridge, MA, April 27, 2012
- Laptop Ensemble Concert, Columbia College Chicago Concert, Chicago, IL, April 21, 2012
- College Music Society Lakes Regional Conference, Harper College, Chicago, IL, March 30, 2012
- Broadcasted at the RTQE (Sunday evening program of electronic, classical, ethnic, improvised, experimental work hosted by Gregory Taylor which has aired since 1987 on Sunday from 9-11 p.m. on WORT-FM 89.9), Madison, WI, March 25, 2012
- Future Music Oregon Concert, Thelma Schnitzer Hall, University of Oregon New Music Series, University of Oregon, Eugene, OR, March 10, 2012
- The College Music Society 42nd Mid-Atlantic Regional Conference, George Mason University, Fairfax, VA, February 25, 2012
- Craig Hultgren, Lecture: composing for cello utilizing extended techniques, Covenant Presbyterian Church, Huntsville, AL, February 19, 2012
- Celebrating New Music, All-Faiths Chapel Auditorium, Kansas State University, Manhattan, KS, February 16, 2012
- The 2012 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference at the Lawrence University, Appleton, WI, February 11, 2012
- Ensemble *In Extensio's* Morphose Concert, Montreal, Canada, December 6, 2011
- Reflections III, JW Turner's Cello Recital, High Point University, High Point, NC, November 10, 2011
- The TAMU Laptet's concert, Fallout Theater, Texas A&M University, College Station, TX, November 1, 2011
- Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, October 27-29, 2011
- Reflections III, JW Turner's Cello Recital, Radford University, Radford, VA, October 27, 2011
- 2011 Korean Electro-Acoustic Music Society annual Conference Computer Music Journal Emile, Seoul, Korea, October 22-23, 2011
- Boston New Music Initiative Concert, Fenway Center, Northeastern University, Boston, MA, October 1, 2011
- The Exhibition, "A Complex Weave - Women and Identity in Contemporary Art" at Robeson Gallery at Penn State University, University Park, PA from Sept 27 - Dec 4, 2011
- Feminist Theory and Music 11 Conference, Herberger Institute School of Music, Arizona State University, Phoenix, AZ, September 22, 2011
- Bent Frequency Festival, Bloch Hall, West Virginia University, Morgantown, WV, September 13, 2011
- Con Brio, The John Gomes Memorial Piano Competition & Festival, Mumbai, India, July 15, 2011
- The Pianissimo Concert, Recital Hall, Seoul Arts Center, Seoul, Korea, June 29, 2011
- Electronic Music Marathon, Brandeis University, Waltham, MA, April 30, 2011
- Notation 21 Concert, Northern Illinois University, Dekalb, IL, March 31-April 1, 2011
- 2011 Denison University Tutti New Music Festival, Denison University, Granville, OH, March 3-5, 2011
- Athena Festival, Murray State University, Murray, KY, March 2, 2011
- Chicago Composers' Consortium, "Dal Niente Consorts with Chicago Composers", Sherwood Community Music School, Chicago, IL, February 11, 2011
- Festival of New Music, Opperman Music Hall, Florida State University, Tallahassee, FL, January 29, 2011
- The 2011 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference in the University of Miami, FL, January 20-22, 2011
- "Image and Sound", Birmingham Art Music Alliance, Hulsey Recital Hall, The University of Alabama at Birmingham, Birmingham, AL, January 18, 2011
- New Dawn, Contemporary Music Ensemble, Dae Jun Cultural Center, Dae Jun, South Korea, December 26, 2010
- Boston New Music Initiative, "Celebrating 100 years of New Music", Electroacoustic, Multimedia and Video Concert, The Lilypad, Cambridge, MA, December 11, 2010
- Sean Darby's Percussion Recital, The Smith Memorial Hall, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL, December 7, 2010

- Selected for the 2010 Society of Composers, Inc National Conference, University of South Carolina, Columbia, SC, November 11-14, 2010
- Third Practice Festival, University of Richmond, Richmond, VA, November 5-6, 2010
- LIVEWIRE Festival at the University of Maryland, Baltimore County, Baltimore, MD, October 27-30, 2010
- New Music at the Green Mill, Green Mill, Chicago, IL, October 24, 2010
- THE ETERNAL TAO, multimedia opera production, Ganz Hall, Roosevelt University, Chicago, IL, October 22, 2010
- Notation 21 Picturing the Sounds: Dialects of Contemporary Composers, Seton Art Gallery, Dodds Hall, University of New Haven, West Haven, CT, October 7-November 11, 2010
- Michael Holmes' Saxophone Recital, Beall Concert Hall, University of Oregon, Eugene, OR, October 6, 2010
- The SoundCrawl:Nashville 2010, Nashville, TN, September 10, 2010
- The 8th Annual Festival of Contemporary Music, San Francisco Community Music Center, San Francisco, CA, July 17, 2010
- The Summer Institute for Contemporary Performance Practice (SICPP), New England Conservatory, Boston, MA, June 12-20, 2010
- International Conference on Contemporary Music, IC[CM] 2010, University of A Coruña, A Coruña, Spain, April 25, 2010
- Vox Novus Concert in collaboration with the Remarkable Theater Brigade and Jan Hus Church as monthly chamber concert series, Jan Hus Presbyterian Church, New York, NY, April 25, 2010
- neoPhonia concert, Georgia State University, Atlanta, GA, April 20, 2010
- Electroacoustic Music Concert, University of Oklahoma, Norman, OK, April 19, 2010
- The 2010 Society for Electro-Acoustic Music in the United States (SEAMUS) 25th Anniversary National Conference, St. Cloud State University, St. Cloud, MN, April 8-10, 2010
- New Music Circle- Dedicated to the creation and performance of improvisational and experimental music, Kranzberg Arts Center, St. Louis, MO, April 3, 2010
- Channel Noise 2 Concert, Carol A. Carter Recital Hall, Georgia Southern University, Statesboro, GA, April 1, 2010
- New Music Festival, Illinois State University, March 25, 2010
- Solo Flute Recital by Jeong In Heo, Dae-Jun, Cultural Center, Dae-Jun, Korea (ROK), March 21, 2010
- Electronic Music Midwest mini Festival, Lewis University, Romeoville, IL, March 11, 2010
- SCI Region IV conference, University of North Carolina at Greensboro, Greensboro, NC, February 4, 2010
- New Music Miami of the International Society for Contemporary Music (ISCM), Florida International University, Florida NODUS Group, Miami, FL, January 23, 2010
- Synesthetic Sounds, Anaphora Concert, Curtiss Hall, Chicago, IL, December 9, 2009
- International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 4, 2009
- Electric Monster Laptop Ensemble Concert, Montana State University, Reynolds Recital Hall, Montana State University, Bozeman, MT, December 4, 2009
- The Exhibition at the Sounds from the Weave installation at Rutgers University, Camden, New Jersey, November 2009
- Michael Holmes' Recital at the University of Wisconsin-Oshkosh, Oshkosh, WI, November 10, 2009, at the Lawrence Conservatory, Appleton, WI, November 12, 2009, and Michael Holmes' Faculty Recital at the University of Illinois at Urbana-Champaign, November 14, 2009
- Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 12-14, 2009
- The Fifty-Second National Conference of The College Music Society, Portland, Oregon, October 22-25, 2009
- The SoundCrawl:Nashville 2009, Nashville, TN, October 3, 2009
- "A Solo Program of Recent Compositions for the Cello," Birmingham-Southern College Starlight Amphitheater, Birmingham, AL, September 2, 2009
- International Computer Music Conference (ICMC) 2009, The Schulich School of Music at McGill University and the Centre for Research in Music Media and Technology (CIRMMT), Montreal, Canada, August 16-21, 2009
- Selected for the 6th Sound and Music Computing Conference, Casa da Musica, Porto, Portugal, July 23-25, 2009
- Selected for The College Music Society, 2009 International Conference in Zagreb, Split, and Dubrovnik, Croatia, June 30-July 7, 2009
- 2009 SYNTHÈSE FESTIVAL, Bourges, France, June 5, 2009
- Notations 21 exhibition, Hutchins Gallery, Long Island, May 11-31, 2009
- Mixed Media Festival, "En Tiempo Real Nuevos Encuentros Sonoros," Teatro Delia Zapata, Bogotá, Colombia, April 21, 2009

- The 2009 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Sweetwater Sound, Fort Wayne, IN, April 16-18, 2009
- The Kansas City Electronic Music Alliance (KcEMA)'s 5th concert with UCP (Urban Culture Project), La Esquina, Kansas City, MO, April 11, 2009
- "Flute Collage," Varner Recital Hall, Oakland University, Rochester, MI, April 7, 2009
- The First New York City Electroacoustic Music Festival and Conference, CUNY Graduate Center, New York, NY, April 2-4, 2009
- New Music Festival 2009, Western Illinois University, Macomb, IL, March 9-11, 2009
- University of Chicago Computer Music Concert, Fulton Recital Hall, University of Chicago, Chicago, IL, February 12, 2009
- The 5th International Conference on Technology, Knowledge and Society, Von Braun Center, Huntsville, AL, January 30-February 1, 2009
- International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 12, 2008
- Theremin electric cello and Live Digital Performances, Chicago Composers' Consortium, Columbia College Chicago, IL, November 22, 2008
- Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 13-15, 2008
- UW Oshkosh Wired, University of Wisconsin Oshkosh, Oshkosh, WI, November 11, 2008
- Third Practice Festival, University of Richmond, Richmond, VA, November 7-8, 2008
- Lipa Electronic Music Festival, Iowa State University, Ames, IA, October 23, 2008
- Sunday Night Multimedia Concert Series, Reynolds Recital Hall, Montana State University, Bozeman, MT, October 19, 2008
- Notations 21 concert, the Chelsea Art Museum, New York, NY, October 18, 2008
- Electronic Music Midwest Festival, Lewis University, Romeoville, IL October 16-18, 2008
- New Adventures in Sound Art 2008, Sound Play Festival, Toronto, ON, Canada, October 2008
- The College Music Society, 51st National Conference, Atlanta, GA, September 25-28, 2008
- Bienal Internacional de Música Eletroacústica de São Paulo (International Biennial for Electroacoustic Music of São Paulo), VII BIMESP 2008, São Paulo, SP, Brazil, August 15, 2008
- Electro-Acoustic Music Studies Networks, Musique concrète, 60 years later-in Paris, INA-GRM and University Paris-Sorbonne, Maison de la Recherche, Paris, France, June 3-7, 2008
- Dynamics and Gesture, Ensemble Dal Niente Finale Concert, Chicago, IL, June 2, 2008
- Saxophone Workshop, Cincinnati Conservatory Music, Cincinnati, OH, June 2, 2008
- Common Ground: Music of Korean Emigrant Composers, Music Center Concert Hall, Chicago Columbia College, Chicago, IL, April 25, 2008
- Common Ground: Music of Korean Emigrant Composers, Fulton Recital Hall, University of Chicago, Chicago, IL, April 24, 2008
- New Music Miami /NODUS ensemble, Von Hartz Gallery, Miami, FL, April 12, 2008
- The Florida Electronic Music Festival, Gainesville, FL, April 10-12, 2008
- The 2008 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, University of Utah, Salt Lake City, UT, April 3-5, 2008
- The 2008 College Music Society "Two Greats" Super Regional Conference of the Great Lakes and Great Plains Chapters, Illinois State University, Normal, IL, March 28-29, 2008
- "Spring in Havana" International Electroacoustic Music Festival in Havana, Hall of the Museo de Bellas Artes, Havana, Cuba, March 13-14, 2008
- The 7th Annual International Women's Electroacoustic Listening Room Project, California State University, Fullerton, CA, March 1, 2008
- The 2008 Society of Composers, Inc. National conference at Georgia State University, Atlanta, GA, February 23, 2008
- Free Play 10: Listening Chamber, Art Gallery, Grand Valley State University, Allendale, MI, February 21, 2008
- New Music Festival, Ball State University, Muncie, IN, February 12, 2008
- Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 11-14, 2008
- International Electroacoustic Music Competition: Musica Nova, Society of Electroacoustic Music of Czech Republic, Prague, Czech Republic, December 14, 2007
- Electroacoustic Juke Joint at Delta State University, Cleveland, MS, November 10, 2007
- Technosonics VIII, University of Virginia, Charlottesville, VA, November 9, 2007
- Cinematheque 2007 in conjunction with NewMediaFest2007, Cologne, Germany, November 2007

- Electronic Music Midwest Festival, Kansas City Kansas Community College, Kansas City, KS, October 13, 2007
- New Music Forum, The 5th Annual Festival of Contemporary Music, Trinity Chapel, Berkeley, CA, August 16, 2007
- Concert Exchange program, ARTBURST Performance Series, Birmingham Arts Music Alliance (BAMA) Birmingham, AL, June 3, 2007
- Zhou B. Center art gallery, Chicago Composer Forum (CCF)/Birmingham Art Music Alliance (BAMA) Exchange Program, Chicago, IL, June 2, 2007
- Soundings, Reid Concert Hall, Bristo Square, Edinburgh, Scotland, May 5, 2007
- New Music in the Gallery concert at Zhou B. Center art gallery, Chicago, IL, April 21, 2007
- Florida Electro-Acoustic Music Festival, University of Florida, Gainesville, FL, April 12-14, 2007
- The Quad Conclave, The Green Mill, Chicago, IL, March 25, 2007
- The 2007 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Iowa State University, Ames, IA, March 8-10, 2007
- International Women's Electro-Acoustic Listening Room Project, California State University, Fullerton, CA, March 3, 2007
- Society of Composers Inc. Region V, Clark College, Dubuque, IA, February 23-25, 2007
- Spark Festival, University of Minnesota, Minneapolis, MN, February 20-25, 2007
- The Music Technology program, Northeastern University, Boston, MA, February 22, 2007
- Robert Helps Prize Award Performance, Merkin Hall, New York, New York, February 18, 2007
- Florida New Music Festival, Florida State University, Tallahassee, FL, February 1-3, 2007
- The performance under the theme of "Music of Korea-Tradition and Modern in Dialog," with other Korean composers, Freiburg, Germany, January 10, 2007
- New Music Ensemble, New York University, New York, NY, December 4, 2006
- The 2006 Bellingham Electronic Arts Festival (BEAF), Bellingham, WA, November 30-December 3, 2006
- The 2006 International Computer Music Conference (ICMC) Conference, Tulane University, New Orleans, LA, November 6-11, 2006
- SoundLab, SoundLAB Edition IV memoryscapes, newmediafast.org, October 13, 2006
- VI International Electroacoustic Music Festival of Santiago de Chile, Ai-maako 2006, Santiago, Chile, October 10-21, 2006
- Electronic Music Midwest Festival at Lewis University, Romeoville, IL, October 12-14, 2006
- The 2006 Society of Composers, Inc. National Conference, College Music Society, San Antonio, TX, September 13-16, 2006
- Swedish Electro-Acoustic Music Society (SEAMS) Annual series, Stockholm, Sweden, September 14, 2006
- ea-2@zbccenter concert, Zhou B. Center art gallery, Chicago, IL, July 21, 2006
- Broadcasted with the commentary on the Czech Radio 3, radio station Vltava (<http://www.live.cz/cro3/cro3-128.asx>), June 13, 2006
- Centro de Documentacao de Musica Contemporanea, CDMC-Brasil/UNICAMP, Campinas—SP, Brazil, June 2006
- Palmarès du 32e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges, France, June 4, 2006
- Faculty Recital, Southern Oregon University, Ashland, OR, May 1, 2006
- Northwest Percussion Festival, Central Washington University, Ellensburg, WA, April 8, 2006
- Music BYTES, Electroacoustic mini-concert, Lewis University, Romeoville, IL, April 7, 2006
- The 2006 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, University of Oregon, Eugene, OR, March 30-April 1, 2006
- Spark Festival, University of Minnesota, Minneapolis, MN, February 21-26, 2006
- Electro-Acoustic Concert at University of California, Davis, CA, November 18, 2005
- College Music Society, 48th National Conference, Quebec City, Canada, November 3-6, 2005
- Electronic Music Midwest, Kansas City Kansas Community College, Kansas City, KS, October 20-22, 2005
- The Miami Section of the International Society for Contemporary Music (ISCM) at Florida International University (Florida NODUS Group), Miami, FL, October 1, 2005
- Chicago Composers Forum (CCF) MusiCircus, Museum of Contemporary Art, Chicago, IL, September 25, 2005
- Projet-Itinerant Electro-Acoustic Concert, University of Illinois at Urbana-Champaign, Urbana, IL, September 23, 2005
- Music Beyond Performance: SoundImageSound III, University of Pacific Conservatory of Music, Stockton, CA, September 9, 2005

- International Lisp Conference, Stanford University, Palo Alto, CA, June 19-22, 2005
- New Music Marathon, Northwestern University, Evanston, IL, May 22, 2005
- Seventeenth Annual New Music Festival, Heidelberg College, Tiffin, OH, April 22-24, 2005
- New Music Festival, Southern Illinois University, Carbondale, IL, April 19, 2005
- The 2005 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Ball State University, Muncie, IN, April 14-16, 2005
- Merging Voices: Fourth Annual Women in New Music Festival 2005, California State University, Fullerton, CA, March 11-13, 2005
- Spectrum Press and the Los Angeles Sonic Odyssey, Los Angeles, CA, Feb 12, 2005 and March 12, 2005
- Projet-Itinerant, Alte Schmiede, Vienna, Germany, February 2, 2005
- The 2004 International Computer Music Conference (ICMC), University of Miami, FL, November 1-6, 2004
- IV International Electroacoustic Music Festival of Santiago de Chile, AI-MAAKO 2004, Santiago, Chile, October 13-18, 2004
- Third Practice Festival, University of Richmond, Richmond, VA, October 1-2, 2004
- IX Festival Ecuatoriano de Musica Contemporanea, Quito, Ecuador, July 5-9, 2004
- The 2004 Australian Computer Music Conference (ACMC), Victoria University of Wellington, Wellington, New Zealand, July 1-3, 2004
- Music 04, College-Conservatory of Music, University of Cincinnati, Cincinnati, OH, June 12-20, 2004
- Zeppelin 2004, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain, May 22, 2004
- Midwest Composers Symposium, University of Iowa, Iowa City, IA, November 7-8, 2003
- Electronic Rainbow Coalition Festival, Dartmouth College, Hanover, NH, August 22-23, 2003
- Midwest Composers Symposium, Oberlin Conservatory of Music, Oberlin, OH, February 2003
- Maverick Festival, University of Illinois at Urbana-Champaign, Urbana, IL, June 2002
- Electronic Music Midwest at Lewis 2001 Festival, Lewis University, Romeoville, IL, May 5-6, 2001
- Midwest Composers Symposium, University of Illinois at Urbana-Champaign, Urbana, IL, November 2000
- Midwest Composers Symposium, University of Michigan, Ann Arbor, MI, October 1999

3.6. OTHER RECOGNITIONS/INTERVIEWS

- Interviewed by Anna Rubin for the Electro-Acoustic Music for Women (by Skype), University of Maryland, Baltimore County, Baltimore, MD, March 11, 2016
- 98.7 WFMT "Music from Roosevelt University" Radio Broadcast hosted by Dean Henry Fogel, Chicago, IL, December 28, 2014; November 2, 2014; September 7, 2014; July 13, 2014; March 2, 2014; January 5, 2014; May 5, 2013; February 24, 2013
- Interviewed by Laura Janota about *Tender Spirit* inspired by and written for Sandy Hook Survivors, April 2013
- Interviewed by Laura Janota about THE ETERNAL TAO released by Ravello in January 2013
- Illinois Arts Council Fellowship in music composition 2009 Interview with TV Channel 41 WOCH-CA in Chicago, broadcast live during 9:30 p.m. Channel 41 news on January 23, 2009
- Interviewed by NewCity Chicago, Chicago, IL, May 13, 2008
- Newspaper Release: Roosevelt University Torch: Guggenheim Prize, May 1, 2008
- Common Ground: Music of Korean Emigrant Composers, Pre-concert panel discussion, Music Center Concert Hall, Chicago Columbia College, Chicago, IL, April 25, 2008
- Birmingham News Interview with Phillip Ratliff, Interviewed by Birmingham Newsletter as the first place composer in the Birmingham Arts Music Alliance Concert Exchange, (<http://www.al.com/living/birminghamnews/index.ssf?/base/living/118025411595050.xml&coll=2>), Birmingham, AL, May 19, 2007
- Interviewed by Theresa Sauer Tisano, in order to publish an article at IAWM (International Alliance for Women in Music), April 24, 2007
- National Public Radio (NPR) Interview about *Gestural Trajectory* and Kyong Mee Choi's Music, Tampa, FL, February 13, 2007
- Newspaper Release: Roosevelt University Torch Newspaper about Robert Helps Prize, Chicago, IL, December 11, 2006
- Newspaper release: Chicago Tribune about Robert Helps Prize, November 29, 2006
- Newspaper Release: Roosevelt University Torch Newspaper as a composer, November 13, 2006

3.7. RESIDENCY/MASTER CLASS/WORKSHOP

- Invited guest, Indiana University, Bloomington, IN, April 8, 2021
- Featured Artist, New Music Virtual Festival 2021, Ball State University, Muncie, IN, March 17-20, 2021
- Presentation at the composer's class at the University of Wisconsin-Madison, Madison, WI, October 21, 2020
- *Presentation at the University of North Texas, Denton, TX, March 30, 2020 (Canceled due to Covid-19)*
- Featured Artist, New Music Festival 2020, Western Illinois University, Macomb, IL, March 2-3, 2020
- Featured Artist, Elmhurst College, Elmhurst, IL, September 26, 2019
- Featured Artist, SPLICE Institute, Western Michigan University, Kalamazoo, MI, June 23-29, 2019
- Featured Artist at the Eastern Illinois University, Charleston, IL, February 21, 2019
- Presentation at the composer's class at the University of Chicago, Chicago, IL, February 12, 2019
- Presentation at the composer's class at the VanderCook College, Chicago, IL, January 31, 2019
- Featured Artist at the University of Oklahoma, Norman, OK, November 14-15, 2018
- Featured Artist at the Charlotte New Music Festival, Charlotte, NC, June 23-27, 2018
- Featured Artist for the 2018 Young Composers Competition, Community Music School of Webster University, St Louis, MO, March 23-25, 2018
- Keynote Speaker at the in Asia (CIA) Conference, University of South Florida, Tampa, IL, January 18-21, 2018
- Featured Artist as a composer residency, presenting music at the concert, MusicBYTES, Lewis University, Romeoville, IL, April 22, 2016
- Featured Artist as a composer residency, giving private lessons, and presentation at the seminar, Indiana University, Bloomington, IN, February 12, 2015
- Featured Artist as a composer residency, Composition in Asia Symposium and Festival, University of South Florida, Tampa, FL, January 22-25, 2015
- Presentation at the composer's class, Moody Bible Institution, Chicago, IL, November 20, 2014
- Presentation at the composer's class, Seoul National University, Seoul, Korea, May 27 and May 29, 2014
- Featured Artist at the KEAMS (Korean Electro-Acoustic Music Society) monthly seminar, Seoul, Korea, May 16, 2014
- Presentation at the composer's seminar, Ewha Womans University, Seoul, Korea, May 15, 2014
- Presentation at the composer's seminar, De Paul University, Chicago, IL, January 8, 2014
- Featured Artist as a composer residency, Western Michigan University, Kalamazoo, MI, March 20-22, 2013
- Featured Artist as a composer residency, University of Illinois at Urbana-Champaign, IL, March 12, 2013
- Featured Artist as a composer residency, University of Wisconsin, Oshkosh, WI, February 8, 2013
- Artist-in-Residence at the Aaron Copland House, Cortlandt Manor, NY, May 16-June 5, 2011
- Presentation at the composer's seminar, New Music Festival, Illinois State University, March 25, 2010
- Artist-in-Residence at the Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, February 22-March 5, 2010
- Featured Artist as a composer residency, Department of Music at Central Connecticut State University, New Britain, CT, March 30, 2009
- Artist-in-Residence at the Byrdcliffe Artist Colony, NY for the Summer 2007 program, Woodstock, NY, June 26-July 22, 2007
- Master Class as a composer residency, University of South Florida, Tampa, FL, February 13-14, 2007
- Contribution to Piano literature class at School of Music at the University of Maryland with Prof. Bradford Gowen, College Park, MD, May 2007

3.8. RESEARCH EXPERIENCE

- **Research Paper: "Spatial Relationship in Electro-Acoustic Music and Painting," University of Illinois at Urbana-Champaign, Urbana, 2005**
- **Research Assistant, University of Illinois at Urbana-Champaign, Urbana, IL, 1999-2003; Projects:**
 - Virtual Score: Virtual Music Project in CAVE (Cave Automatic Virtual Environment) supported by NCSA (The National Center for Supercomputing Applications) with Prof. Guy Garnett, Fall 2001-Spring 2003
 - Develop real-time audio synthesis software to respond to user-performer gestures in the CAVE virtual reality environment (CAVE)
 - Collaborate with other programmers and design for 3-D environment (CAVE)
 - Research on Asian Composers, particularly about Isang Yun with Prof. Yayoi Everett, Fall 1999-Spring 2000

- Prepare and research on materials and edit articles (Asian composers)
- Translate Korean texts into English (Asian composers)
- **Advanced Study**
 - CNMAT Max/MSP/Jitter Class, University of California, Berkeley, CA, July 11-18, 2005
 - Intensive Composition Course, Transitions and Leaps, with Stuart and Sylvia Smith, Baltimore, MD, June 7-9, 2005

3.9. PERFORMANCE/ARTIST EXPERIENCE

- **Organ Recitals/Organist**
 - Organist at the Wicker Park Lutheran Church, July-September 2015
 - Organ Recital Featuring Baroque Repertoire, Lahr, Germany, February 1998
 - Organ Recital Featuring Bach, Couperin, and Frank, Seoul, Korea, June 1997
 - First Church of Christ the Scientist, Urbana, IL, Fall 2000-Summer 2006
 - Baptist Church, Atlanta, GA, Fall 1998 – Summer 1999
 - Methodist Church, Atlanta, GA, Fall 1997- Summer 1998
 - Catholic Church, Seoul, Korea, 1983-1993
- **Art Exhibition**
 - Joint Art Exhibition with Timothy Ernest Johnson, High Cross Studios, Urbana-Champaign, Urbana, IL, July 26-28, 2013
 - Solo Art Exhibition, Roosevelt University, Chicago, IL, January 31, 2013
 - Solo Art Exhibition, Roosevelt University, Chicago, IL, October 22, 2010
 - Solo Art Exhibition, High Cross Studios, Urbana-Champaign, Urbana, IL, May 5-13, 2006
 - Maverick Festival, University of Illinois at Urbana-Champaign, Urbana, IL, June 2002
 - Art Exhibition, Krannert Center of Performing Arts, University of Illinois at Urbana-Champaign, Urbana, IL, February 2002

3.10. AFFILIATIONS

- **ACF** (American Composers Forum)
- **AMC** (American Music Center)
- **ASCAP** (The American Society of Composers, Authors and Publishers)
- **BNMI** (Boston New Music Initiative)
- **CCC** (Chicago Composers' Consortium)
- **CMS** (The College Music Society)
- **EMS** (Electroacoustic Music Studies Network)
- **EMF** (Electronic Music Foundation)
- **ICMA** (International Computer Music Association)
- **IAWN** (International Alliance for Women in Music)
- **SCI** (Society of Composers, Inc.)
- **SEAMUS** (Society for Electro-Acoustic music in the United States)

4. SERVICE

4.1. UNIVERSITY LEVEL

- **University Senator**, Representative of CCPA, Fall 2010-Spring 2012
- **Committee Works:**
 - **Roosevelt University Planning and Budget Committee**, Fall 2016-present
 - **Faculty Issues Committee**, Elected Representative of CCPA, working on the proposal for clinical faculty, and the critical issue of work-family balance and parental leave policies at the University, Fall 2010-Spring 2011, Fall 2016-2019
 - **RU Graduate Council MM in Composition Committee**, Fall 2016-present
 - **Dispute Resolution Committee**, Spring 2014-Spring 2016
 - **College of Arts and Sciences (CAS) Dean Search Committee**, Fall 2014, Spring 2013, Fall 2012
 - **University Undergraduate Curriculum Committee**, Elected Representative of CCPA, Fall 2008-Spring 2009
 - **Information Technology Advisory Committee (ITAC)**– Appointed Representative of CCPA, Fall 2008-Spring 2009

4.2. COLLEGE LEVEL

- Committee Work: Graduate Comprehensive Review (GCR) Committee, Fall 2006-present
- Peer Faculty Teaching Observation, Fall 2012-present
- CCPA Promotion Video working with Dr. William Hussey, 2012-2014

4.3. COMPOSITION PROGRAM LEVEL

- Curriculum Related (Budget, Website, Course Packet, Student Handbook)
- Coordinating Program, Head of Composition Program, Fall 2010, Fall 2014-present
- Committee Work
- Advising, Graduate/Undergraduate Composition Student Advising, Fall 2010, Fall 2014-present
- Student Composition Recital (4 per year)
- Faculty Composition Recital (1 per year)
- Recruiting Students/Audition/Application Review/Young Composer Competition

4.4. ELECTRO-ACOUSTIC MUSIC STUDIOS (AUD 1556, 1561)

- Moog Synthesizer Project, Spring 2013-present
- General Studio Software Installation, Fall 2012-present
- New Construction of the CCPA Electro-Acoustic Music Classroom/Studio, Fall 2006-present
- Documentation/Maintenance/Budget/Research/Order/Recording/Duplication/Distribution
- Train/Work with Composition Assistant
- Support the User Group

4.5. EXTERNAL PROFESSIONAL SERVICE

- Adjudication for the 3rd Annual Classical Evolve Competition by the Illinois Philharmonic Orchestra, 2021
- National Composition Program Committee in connection with the 2020 College Music Society National Conference in Miami, Florida, 2019
- Adjudication for the Illinois State Music Teacher's Association (ISMTA) Composition Contest
- Adjudication for the SCI Region V Conference, 2019
- Adjudication for the 5th Wave Collective Chicago 2019
- Adjudication for the KEAR (Klingler Electro Acoustic Residency) Two-Week Electroacoustic Composer/Researcher Residency 2019-20 at the Bowling Green State University, 2019
- The Society for Electro-Acoustic Music in the United States (SEAMUS) Secretary, 2011-2019
- Adjudication for the ICMC/NYCEMF Conference/Festival, 2019
- Adjudication for the Chicago Composers' Consortium Call for Scores, 2017-present
- Adjudication for the SEAMUS Interactions CD 2018, November 2018
- Board of Directors of Chicago Youth Poongmul Institute (CYPI), September 2013-present
- Composition Competition Jury for the Classical Evolve Program of the Illinois Philharmonic Orchestra, May 8, 2018
- Committee of Composition in Asia Symposium and Festival, October 2017
- Adjudication for the Western Illinois University Wind Ensemble Composition Competition, April 2017
- The Society for Electro-Acoustic Music in the United States (SEAMUS) Secretary, 2011-present
- Board of Directors of Chicago Youth Poongmul Institute (CYPI), September 2013-present
- The College Music Society Advisory Board for Composition, 2015-2017
- Adjudication for the Music Teachers National Association Composition Competition (MTNA), 2016
- Adjudication for the SCI/ASCAP Student Commission Competition, 2016
- Adjudication for the Society of Composers, Inc. CD series, 2015
- Adjudication for the Society for Electro-Acoustic Music in the United States (SEAMUS) Miniature Series, 2015
- Committee of Composition in Asia Symposium and Festival, September-October 2014
- Adjudication for Dalcroze Society of Korea, Music Composition Division, May 2014
- Adjudication for West Michigan University's Fisk Composition Competition, December 2013
- Adjudication for 2014 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, November 2013
- Committee member of Dalcroze Society of Korea, Music Composition Division, September 2013
- Adjudication for 2013 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, November 2012
- Adjudication for Modern Music's Avalon Competition for Composers Competition, April 2012

- Adjudication for 2012 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, October 2011
- The College Music Society's Chair of the Composition Program Committee for the 2011 International Conference in Korea, South Korea, July 3–10, 2011
- Adjudication for Percussive Arts Societies "Day of Percussion" Competition, April 2011
- Adjudication for Millennium Chamber Players Competition 2009, Chicago, IL, January 2009
- Technical Assistant for Kaija Saariaho Concert by Ensemble Dal Niente, Fulton Hall, University of Chicago, Chicago, IL, January 2009
- Adjudication for 2009 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, November 2008
- Adjudication for Chamber Music Competition 2008, Conservatory of Music and Dance, University of Missouri-Kansas City, Kansas City, MO, November 2008
- Served on the Composition Program Committee for Spring Regional College of Music Society Conference, October 2008
- Music of Korean Emigrant Composers-Common Ground: Korean Emigrant Composers, Pre-Concert Panel Discussion and Public Lectures, Fulton Recital Hall, University of Chicago; Music Center Concert Hall, Columbia College, Chicago, IL, April 25-26, 2008
- Adjudication for 2007 Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, November 2006
- Panel Discussion at Merging Voices: Fourth Annual Women in New Music Festival 2005, California State University, Fullerton, CA, March 11-13, 2005

4.6. OTHER SERVICE

- Presenting Compositions at the Faculty Composition Recital, Ganz Hall, Roosevelt University, Chicago, IL 2006-present
- Presenting Compositions at Wind Ensemble Concert, Contemporary Music Ensemble Concert, Roosevelt University, Chicago, IL 2006-present
- Faculty Advisor for Student Composer Forum, Roosevelt University, Chicago, IL Fall 2011
- High School Workshop, Roosevelt University, Chicago, IL, 2007-present
- Support Composition Students to Connect Outside of School Community-Chicago Symphony Orchestra Composers Panel Discussion, October 30, 2007
- Cover Designer for Computer Music Journal series published by MIT press, 2005-present

REFERENCES

- Prof. Scott Wyatt
Professor Emeritus of Composition-Theory, University of Illinois at Urbana-Champaign
E-mail: s-wyatt@illinois.edu, phone:(217) 333-1089
- Prof. Erik Lund
Professor Emeritus of Composition-Theory, University of Illinois at Urbana-Champaign
E-mail: eriklund@illinois.edu, phone:(217) 333-7061
- Prof. Steve Taylor
Professor of Composition-Theory, University of Illinois at Urbana Champaign
E-mail: staylor7@illinois.edu, phone: (217) 333-3712
- Prof. Rick Taube
Professor of Composition-Theory, University of Illinois at Urbana-Champaign
E-mail: taube@illinois.edu, phone: (217) 244-2684
- Prof. Sever Tipei
Professor of Composition-Theory, University of Illinois at Urbana-Champaign
E-mail: s-tipei@illinois.edu, phone: (217) 333-6689
- Prof. Heidi Von Gunden
Associate Professor Emeritus of Composition-Theory, University of Illinois at Urbana-Champaign,
E-mail: vongunde@gmail.com, phone: (217) 244-3352

- Prof. Robert S. Thompson
Professor of Composition and Music Technology, Georgia State University
E-mail: rsthompson@gsu.edu, phone: (404) 413-5938
- Prof. Chris Hopkins
Associate Professor of Composition and Theory, Iowa State University
E-mail: hopkinsc@iastate.edu, phone: (515) 294-0396
- Prof. William Brooks
Professor of Composition Division, York University, England
E-mail: w.f.brooks@york.ac.uk, phone: 011-44-(0)1904-32 4449
- Prof. Yayoi Everett
Professor of Music, University of Illinois in Chicago (UIC)
E-mail: yeverett@uic.edu